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Amand-Montrond (Cher): Pocket, 2004. Pp. 794. (Smith)""
 ""Blumenfeld-Kosinski, Renate. Poets, Saints, and Visionaries of the Great Schism, 1378-1417. University Park: Pennsylvania State University Press, 2006. Pp. xii; 240. (DuBruck)""; ""Bohler, Daniele and Catherine Magnien Simonin, eds. Ecritures de l'histoire (XIVe-XVIe siecle). Geneva: Droz, 2005. Pp. 565.""; ""Cropp, Glynnis M. Le Livre de Boece: De Consolacion (Edition critique). Geneva: Librairie Droz S.A., 2006. Pp. 480. (Kaylor)""
 ""Dufournet, Jean, et al., eds. Villon et ses lecteurs. Paris: Champion, 2005. Pp. 337."" ""Lefevre, Sylvie. Antoine de la Sale: La Fabrique de l'oeuvre et de l'ecrivain, suivi de l'edition critique du "Traite des anciens et des nouveaux tournois." Geneva: Droz, 2006. Pp. 452. (Szkilnik)""; ""MacQueen, John. Complete and Full with Numbers: The Narrative Poetry of Robert Henryson. Amsterdam and New York: Rodopi, 2006. Pp. 310.""; ""Thomas, Henry. Spanish and Portuguese Romances of Chivalry. New York: Columbia University Press, 2004. Pp. 344.""

Sommario/riassunto

The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. 'Fifteenth-Century Studies' offers essays on diverse aspects of the period, including liberal and fine arts, historiography, medicine, and religion. Following the customary opening article on the current state of fifteenth-century drama research, essays treat such topics as poetry as a source for illustrated German prose, the St. Edith picture cycle in Salisbury, the flourishing of French history; and Spanish schools of translators. Other essays treat poems from the 'Gruuthuse' songbook; Louis XI and pilgrim's dress, Robert Henryson's 'Moral Fabillies,' violence in English romances, Jews' presence through absence in Vicente Ferrer's 'Sermons,' and Conrad Buitzruss's recipe collection in Manuscript Clm 671 (Munich). Book reviews conclude the volume. Contributors: Edelgard E. DuBruck, James H. Brown, Mary Dockray-Miller, Jean Dufournet, Rocio del Rio Fernandez, Bas Jongenelen and Ben Parsons, Jennifer Lee, John Marlin, Ilan Mitchell-Smith, Daniel Salas-Dias, Elizabeth I. Wade-Sirabian. Edelgard E. DuBruck is professor emerita of French and Humanities at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is professor emerita of English at Troy University, Dothan, Alabama.
