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Nota di contenuto	; Introduction : Questioning the Queen, now and then / Barbara F. Weissberger -- ; Part 1. Influence : Aragon, Portugal, and Northern Europe. Two bodies, one spirit : Isabel and Fernando's construction on monarchical partnership / Theresa Earenfight -- Isabel of Castile's Portuguese connections and the opening of the Atlantic / William D. Phillips, Jr. -- Isabel of Castile and her music books : Franco-Flemish song in fifteenth-century Spain / Tess Knighton -- ; Part 2. Patronage : reciprocal relationships. The reciprocal construction of Isabelline book patronage / Ronald E. Surtz -- Hernando de Talavera and Isabelline imagery / Chiyo Ishikawa -- Melodies for private devotion at the court of Queen Isabel / Emilio Ros-Fabregas -- The queen at war : shared sovereignty and gender in representations of the Granada Campaign / Elizabeth A. Lehfeltdt -- ; Part 3. Period : from medieval to modern. The artistic patronage of Isabel the Catholic : medieval or modern? / Rafael Dominguez Casas -- Conflictive subjectivity and the politics of truth and justice in Carcel de Amor / E. Michael Gerli -- Juan de Anchieta and the rest of the world / Kenneth Kreitner -- Inventing the Catholic Queen : images of Isabel I in history and fiction / Nancy F. Marino.
Sommario/riassunto	This multidisciplinary volume was inspired by the quincentenary of the

death of Queen Isabel I of Castile, early modern Europe's first powerful queen regnant. Comprising work by distinguished art historians, musicologists, historians, and literary scholars from England, Spain, and the United States, it begins with a theoretical examination of medieval queenship itself that argues - against the grain of the volume - for its inseparability from kingship. Several essays examine the complex ways in which the Queen and her advisers shaped the music, literature, architecture, and painting of fifteenth-century Spain and how these in turn shaped the sovereign's power and persona. Others analyze influences on Isabel's reign from Aragon, Portugal, and northern Europe. A third group deals with issues of periodization, arguing from a variety of perspectives for the modernity of Isabelline culture. The evolving construction of Isabel's image from the mid-fifteenth to the late-twentieth century is also studied. BARBARA WEISSBERGER is Associate Professor Emerita of Spanish and Portuguese at the University of Minnesota.
