

1. Record Nr.	UNINA9911008478403321
Autore	Paul Georgina
Titolo	Perspectives on gender in post-1945 German literature // Georgina Paul
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2009
ISBN	1-282-79566-X 9786612795664 1-57113-746-7
Descrizione fisica	1 online resource (257 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	GN 1411
Disciplina	840.9/353
Soggetti	German literature - 20th century - History and criticism Sex (Psychology) in literature Identity (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Gender, subjectivity, and cultural critique from the fin de siecle to fascism -- The post-1945 crisis of enlightenment and the emergence of the "other" sex -- Challenging masculine subjectivity : Ingeborg Bachmann's Malina -- From his point of view : Max Frisch's Mein Name sei Gantenbein -- The critique of instrumental reason : Max Frisch's Homo Faber and Christa Wolf's Storfal -- Pathologies : Elfriede Jelinek's Die Klavierspielerin and Rainald Goetz's Irre -- End visions : Heiner Muller's Die Hamletmaschine and Christa Wolf's Cassandra -- Beyond the impasse? : Barbara Kohler's "Elektra. Spiegelungen."
Sommario/riassunto	Rooted in Enlightenment rationalism, modernity tends to privilege masculine-connoted characteristics - conscious subjective agency, rational control and self-containment, the subjugation of nature - and has generated a conceptualization of human subjectivity emphasizing these qualities. Yet the costs of this conception of human selfhood are high, and at modernity's most acute moments of historical crisis writers and artists can be seen turning to feminine-connoted figurations - nature, tradition, myth and spirituality, intuition, relationality, flux. In recent decades studies have examined the cultural crisis of German modernity, notably at the turn of the nineteenth to the twentieth

century, as a crisis of masculinity. Feminist critiques, meanwhile, have viewed cultural history as male-generated and 'phallogentric,' in need of a feminine corrective. The innovation of this book is to examine these two gendered perspectives side by side, investigating the culturally symbolic significance of gender in post 1945 German language literature via a sequence of paired readings of major, thematically related texts by male and female authors, including Ingeborg Bachmann's novel 'Malina' (1971) and Max Frisch's 'Mein Name sei Gantenbein' (1964); Frisch's 'Homo Faber' (1957) and Christa Wolf's 'Storfall' (1987); Elfriede Jelinek's 'Die Klavierspielerin' and Rainald Goetz's 'Irre' (both 1983); and Heiner Muller's 'Die Hamletmaschine' (1977) and Christa Wolf's 'Kassandra' (1983). Finally, Barbara Kohler's eight-poem cycle 'Elektra. Spiegelungen' (written 1984-85; published 1991) is considered as offering a way past the 'impasse' of the male and female viewpoints. Georgina Paul is University Lecturer in German at the University of Oxford and a Fellow of St. Hilda's College.
