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Altri autori (Persone)	BloomPeter
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Nota di bibliografia	Includes bibliographical reference and index.
Nota di contenuto	Introduction : Berlioz in the aftermath of the bicentenary / Peter Bloom -- Aesthetic issues: The music in the music of Berlioz / Jacques Barzun ; "Artistic religiosity": Berlioz between the Te Deum and L'enfance du Christ / Frank Heidberger -- In fiction and fact: Euphonia and the utopia of the orchestra as society / Joel-Marie Fauquet ; Berlioz and the mezzo-soprano / Julian Rushton -- Criticizing and criticized: Berlioz as composer-critic / Gerard Conde ; "A certain Hector Berlioz": news in Germany of Berlioz in France / Gunther Braam -- The "dramatic symphony": Berlioz's lost Romeo et Juliette / Hugh Macdonald ; Beethoven, Shakespeare, and Berlioz's scene d'amour / Jean-Pierre Bartoli -- In foreign lands: Germany at first / Pepijn van Doesburg : England and Berlioz / Lord Aberdare (Alastair Bruce) -- An artist's life: Berlioz writing the life of Berlioz / Peter Bloom ; Berlioz: autobiography, biography / Davod C. Cairns.
Sommario/riassunto	New studies of the great French composer by Jacques Barzun, David Cairns, Joël-Marie Fauquet, Hugh Macdonald, Julian Rushton, and other prominent experts. These twelve essays bring new breadth and depth to our knowledge of the life and work of the composer of the Symphonie fantastique. A distinguished international array of scholars here treat such matters as Berlioz's "aesthetics" and what it means to write about the meaning of his music; the political implications of his

fiction and the affinities of his projects as composer and as critic; what the Germans thought of his work before his travels in Germany and what the English made of him when he visited their capital city; what he seems to have written immediately after encountering Shakespeare's *Romeo and Juliet* (a surprise), and where he profited from Beethoven in what later became *Roméo et Juliette*. The volume closes with two reflective essays on Berlioz's literary masterpiece, the *Mémoires*. Contributors: Lord Aberdare (Alastair Bruce), Jean-Pierre Bartoli, Jacques Barzun, Peter Bloom, David Cairns, Gunther Braam, Gérard Condé, Pepijn van Doesburg, Joëlle-Marie Fauquet, Frank Heidlberger, Hugh Macdonald, and Julian Rushton. Peter Bloom (Smith College) is author of *The Life of Berlioz* (1998) and editor of *The Cambridge Companion to Berlioz* (2000).
