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History. Woodbridge/Suffolk: The Boydell Press, 2004. Pp. xvi 433."";
 ""Blanchard, Joel, and Jean-Claude Muhlethaler. *Ecriture et pouvoir a l'aube des temps modernes*. Paris: Presses Universitaires de France, 2002. Pp. 230.""; ""Blanchard, Joel, trans. Philippe de Commynes, "Memoires." Paris: Pocket, 2004. Pp. 794.""; ""Boureau, Alain, ed. *Le Pape et les sorciers: Une Consultation de Jean XXII sur la magie en 1320* (Manuscrit B. A. V. Borghese 348). Rome: Ecole Francaise de Rome, 2004. Pp. liii; 143."";
 ""Chareyron, Nicole. *Pilgrims to Jerusalem in the Middle Ages*. Trans. W. Donald Wilson. New York: Columbia University Press, 2005. Pp. 288 and three maps.""; ""Foehr-Janssens, Yasmina, and J.-Y. Tilliette, eds. "De vrai humain entendement": *Hommage a Jacqueline Cerquiglini-Toulet*. Geneva: Droz, 2005. Pp. 161.""; ""Gerhardt, Christoph, and Nigel F. Palmer, eds. *Das Munchner Gedicht von den 15 Zeichen vor dem Jungsten Gericht: nach der Handschrift der Bayerischen Staatsbibliothek Cgm 717*. Berlin: Erich Schmidt, 2002. Pp. 172."";
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Sommario/riassunto

The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that this period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. Founded in 1977 as the publication organ for the Fifteenth-Century Symposia, 'Fifteenth-Century Studies' offers essays on diverse aspects of the fifteenth century, including liberal and fine arts, historiography, medicine, and religion. Following the standard opening article on the current state of fifteenth-century drama research, volume 33 offers essays investigating authors such as Christine de Pizan, Hans Sachs, Hartmann Schedel, Alain Chartier, and Robert Henryson. Genres and themes treated include drama, epistles of persuasion, late Arthurian romances, translations, mythology and folklore, print media, and art appreciation. Alternative interpretations are afforded by Franco Mormando's study of male nakedness and the Franciscans. Twelve book reviews round out the volume. Contributors: Edelgard E. DuBruck, Tracy Adams, Lidia Amor, Rocio del Rio Fernandez, Leonardas Vytutas Gerulaitis, Jonathan Green, Christiane J. Hessler, Ashby Kinch, Franco Mormondo, Alessandra Petrina. Edelgard E. DuBruck is professor emerita of French and Humanities at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is professor emerita of English at Troy University, Dothan, Alabama.