

1. Record Nr.	UNINA9911008476603321
Autore	Heady Katy
Titolo	Literature and censorship in Restoration Germany : repression and rhetoric / / Katy Heady
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2009
ISBN	1-282-79562-7 9786612795626 1-57113-745-9
Descrizione fisica	1 online resource (221 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Disciplina	830.9/007
Soggetti	German literature - 19th century - History and criticism German literature - Censorship Censorship - Germany - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [203]-215) and index.
Nota di contenuto	Sex, religion, and violence : Christian Dietrich Grabbe's Herzog Theodor von Gothland -- The denomination of the Devil : Christian Dietrich Grabbe's Scherz, Satire, Ironie und tiefere Bedeutung -- "Was soll ich nicht sagen?": Heinrich Heine's Briefe aus Berlin -- Smuggling or stalemate?: Heinrich Heine's Reise von Munchen nach Genua -- Too nice for a king for the people?: Franz Grillparzer's Konig Ottokars Gluck und Ende -- The artist fights back: Franz Grillparzer's Des Meeres und der Liebe Wellen.
Sommario/riassunto	In 1819, the German Confederation promulgated the infamous 'Carlsbad Decrees,' establishing censorship standards aimed at thwarting the political aspirations of post-Napoleonic Germany's rapidly emerging public sphere. This most comprehensive system of state censorship to that point in German lands remained in place until the revolutions of 1848, and is widely acknowledged to have had a profound influence on public discourse. However, although censorship during the period has been the object of much scholarly interest, little is known about its precise effects on literary writing. This book redresses that situation through detailed studies of six works composed and published in different parts of the Confederation by

three prominent writers: Christian Dietrich Grabbe, Heinrich Heine, and Franz Grillparzer. By analyzing successive versions of these works, the study illustrates the thematic, linguistic, and aesthetic constraints censorship placed upon their writing, as well as the variety of literary evasion strategies that it stimulated. It demonstrates that while censorship inhibited and distorted German literary writing, it also led to the emergence of distinctively complex and inventive modes of literary expression that came to mark the epoch. Katy Heady received her PhD in German from the University of Sheffield in 2007.
