

1. Record Nr.	UNINA9911008475703321
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Titolo	Holderlin after the catastrophe : Heidegger, Adorno, Brecht / / Robert Savage
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2008
ISBN	1-282-94688-9 9786612946882 1-57113-798-X
Descrizione fisica	1 online resource (xvi, 234 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics and culture
Classificazione	BF 5881
Disciplina	831/.6
Soggetti	National socialism and literature Literature and history - Germany Collective memory - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Holderlin after the catastrophe -- Conversation: Heidegger, "Das abendlandische Gespräch" -- Polemic: Adorno, "Parataxis" -- Citation: Brecht, Die Antigone des Sophokles -- Epilogue: Three anniversaries.
Sommario/riassunto	Toward the end of the Second World War, the works of the great German poet Friedrich Holderlin were heavily exploited by Nazi propaganda as a source of spiritual strength for the war-weary German people. Once the fires had burned out, scholars attempted to absolve Holderlin of any responsibility for his wartime (mis)appropriation. Only a few saw that his work would have to be reread in the light of the iniquities that had been said and done in his name. This book examines how Holderlin was taken up by three such thinkers, among the most influential and controversial of their time: Martin Heidegger, Theodor W. Adorno, and Bertolt Brecht. It extrapolates from their writings on the poet three irreconcilable paradigms of reception - conversation, polemic, and citation - that are of significance for the broader project of working through the tarnished German cultural legacy after 1945. In each case, Holderlin is examined as the occasion for salvaging that legacy after, from, and in view of the catastrophe. This first full-length

study of Holderlin's postwar reception will be of interest to students and scholars working in the fields of German literature, European philosophy, the politics of cultural memory, and critical theory. Robert Savage is ARC Postdoctoral Fellow in the Center for Comparative Literature and Cultural Studies, Monash University, Melbourne, Australia.
