

1. Record Nr.	UNINA9911008475303321
Titolo	Fifteenth-century studies . Volume 32 Essays in honor of Edelgard. E. DuBruck / / edited by Barbara I. Gusick and Edelgard E. Dubruck
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2007
ISBN	1-282-94691-9 9786612946912 1-57113-794-7
Descrizione fisica	1 online resource (xx, 221 pages) : digital, PDF file(s)
Collana	Fifteenth-Century Studies, , 0164-0933 ; ; Volume 32
Disciplina	909.4
Soggetti	Culture - History - To 1500 Literature, Medieval - History and criticism Fifteenth century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di contenuto	Wellness guides for seniors in the Middle Ages / Melitta Weiss Adamson -- Sources and meaning of the Marian hemicycle windows at Evreux : mosaics, sculpture, and royal patronage in fifteenth-century France / Gary B. Blumenshine -- Re-writing Lucretia : Christine de Pizan's response to Boccaccio's De mulieribus claris / Karen Casebier -- Vernacular translation and the sins of the tongue : from Brant's Stultifera navis (1494) to Droyn's La nef des folles (c. 1498) / Olga Anna Duhl -- La celestina : ¿philocaptio o apetito carnal? / Jaime Leanos -- "As olde stories tellen us" : chivalry, violence, and Geoffrey Chaucer's critical perspective in The knight's tale / Ilan Mitchell-Smith -- Portrait d'une carriere extraordinaire : Bertrand du Guesclin, chef de guerre modele, dans la Chronique anonyme dite des Cordeliers (c. 1432) / Christiane Raynaud -- Humanismo en la corona de Aragon : el manuscrito 229 de la Biblioteca Nacional de Francia / Roxana Recio -- False starts and ambiguous clues in Francois Villon's Testament (1461) / Barbara N. Sargent-Bauer -- Reassessing Chaucer's cosmological discourse at the end of Troilus and Criseyde (c. 1385) / Karen Elaine Smyth -- Down to earth and up to heaven : the nine muses in Martin le Franc's Le champion des dames / Steven Millen Taylor -- Guillaume

Hugonet's farewell letter to his wife on April 3, 1477 : "My fortunate is such that I expect to die today and depart this world" / Arjo Vanderjagt -- Fifteenth-century medicine and magic at the University of Heidelberg / Elizabeth I. Wade-Sirabian -- Book-burning : the St. Brendan story in the light of Christian tradition / Karl A. Zaenker.

Sommario/riassunto

Founded in 1977 as the publication organ for the Fifteenth-Century Symposia, 'Fifteenth-Century Studies' offers essays on diverse aspects of the 15th century, including liberal and fine arts, historiography, medicine, and religion. Designed as a 'Festschrift' honoring Edelgard E. DuBruck, the current volume focuses on the importance and praise of late-medieval women. Topics include Christine de Pizan's response to Boccaccio's 'De Mulieribus Claris,' the figures of Melibea and Celestina in 'La Celestina,' Catalan love poetry, the Nine Muses in Le Franc's 'Champion des Dames,' and artistic praise of the Virgin Mary. Other topics include a wellness guide for late-medieval seniors, women's sins of the tongue and Villon's 'Testament,' the stoic tradition seen in a farewell letter, medicine and magic, and book-burning. An article demonstrates Bertrand Du Guesclin's extraordinary valor, and two essays on Chaucer explore chivalry and violence in 'The Knight's Tale' and Troilus's withdrawal at the end of 'Troilus and Criseyde'.

CONTRIBUTORS: MELITTA WEISS ADAMSON, GARY B. BLUMENSHINE, KAREN CASEBIER, EDELGARD E. DUBRUCK, OLGA ANNA DUHL, BARBARA I. GUSICK, JAIME LEANOS, ILAN MITCHELL-SMITH, CHRISTIANE RAYNAUD, ROXANA RECIO, BARBARA N. SARGENT-BAUR, KAREN ELAINE SMYTH, STEVEN MILLEN TAYLOR, ARJO VANDERJAGT, ELIZABETH I. WADE-SIRABIAN, KARL A. ZAENKER. Edelgard E. DuBruck is professor emerita at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is professor at Troy University-Dothan, Dothan, Alabama.
