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Altri autori (Persone)	GramitDavid
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Nota di contenuto	Carl Czerny and post-classicism / Otto Biba -- Czerny's Vienna / Alice M. Hanson -- Carl Czerny's recollections: an overview and an edition of two unpublished autograph sources / Attilio Bottegal -- A star is born? Czerny, Liszt, and the pedagogy of virtuosity / James Deaville -- The veil of fiction: pedagogy and rhetorical strategies in Carl Czerny's Letters on the art of playing the pianoforte / Deanna C. Davis -- Carl Czerny: Beethoven's ambassador posthumous / Ingrid Fuchs -- Playing Beethoven his way: Czerny and the canonization of performance practice / James Parakilas -- Carl Czerny and musical authority: locating the "primary vessel" of the musical tradition / George Barth -- Carl Czerny, composer / Anton Kuerti -- Carl Czerny's Mass no. 2 in C major: church music and the Biedermeier spirit / John Wiebe -- Carl Czerny's orchestral music: a preliminary study / Douglas Townsend -- Not just a dry academic: Czerny's string quartets in E and D minor / Marie Sumner Lott -- Czerny and the keyboard fantasy: traditions, innovations, legacy / Michael Saffle -- The fall and rise of "considerable talent": Carl Czerny and the dynamics of musical reputation / David Gramit.
Sommario/riassunto	Carl Czerny was a highly successful composer of popular piano music, and his pedagogical works remain fundamental to the training of

pianists. But Czerny's reputation in these areas has obscured the remarkable breadth of his activity, and especially his work as a composer of serious music. This collection aims to address this.

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