

1. Record Nr.	UNINA9911008473303321
Titolo	Fifteenth-century studies . Volume 30 / / edited by Edelgard E. DuBruck and Barbara I. Gusick
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2005
ISBN	1-282-79541-4 9786612795411 1-57113-734-3
Descrizione fisica	1 online resource (218 pages) : digital, PDF file(s)
Collana	Fifteenth century studies, , 0164-0933 ; ; v. 30
Disciplina	909.4
Soggetti	Culture - History - To 1500 Literature, Medieval - History and criticism Fifteenth century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Frontcover""; ""CONTENTS""; ""Essays""; ""The Current State of Research on Late-Medieval Drama: 2002-2004. Survey, Bibliography, and Reviews""; ""Gestural Communication in French Religious Drama and Art of the Late Middle Ages: The Passion Isabeau and Its Miniatures""; ""Some Renaissance Views about Madness and Genius: Reading Ficino and Paracelsus""; ""Christ's Transformation of Zacchaeus in the York Cycle's Entry into Jerusalem""; ""Bibliographie des Miracles et Mysteres franais""</p> <p>""The Cleveland St. John the Baptist, Attributed to Petrus Christus, and Philip the Good's Triumphal Entry into Bruges (1440)""""Book Reviews"""; ""Ashley, Kathleen, and Pamela Sheingorn, ed. Interpreting Cultural Symbols: Saint Anne in the Late-Medieval Society.""; ""Baraz, Daniel. Medieval Cruelty: Changing Perceptions, Late Antiquity to the Early Modern Period.""; ""Brown, Cynthia J., ed. Pierre Gringore. Oeuvres polemiques redigees sous le regne de Louis XII.""; ""Di Stefano, Giuseppe, ed. Boccace, 'Decameron,' traduction (1411-1414) de Laurent de Premierfait.""</p> <p>""Duval, Frederic, and S. Heriche-Pradeau, ed. Guillaume Tardif: Les Facecies de Poge, traduction du 'Liber facetiarum' de Poggio</p>

Bracciolini.""; "Findlen, Paula, Michelle M. Fontaine, and Duane J. Osheim, ed. *Beyond Florence: The Contours of Medieval and Early Modern Italy.*"; "Hope, Geoffrey, ed. *Le Violier des histoires rommaines.*"; "Jankrift, Kay Peter. *Krankheit und Heilkunde im Mittelalter.*"; "Seris, Emilie. *Les Etoiles de Nemesis: La rhetorique de la memoire dans la poesie d'Ange Politien (1454-1494).*"; "Wolfgang, Christoph Graf zu Waldburg. *Venus and Mars: The World of the Medieval Housebook.*"

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#### Sommario/riassunto

Founded in 1977 as the publication organ for the Fifteenth-Century Symposia, Fifteenth-Century Studies has appeared annually since then. It offers essays on diverse aspects of the 15th century, including liberal and fine arts, historiography, medicine, and religion. The 15th century defies consensus on fundamental issues; most scholars agree, however, that this period outgrew the Middle Ages, that it was a time of transition, and a passage to modern times. The current volume opens with the customary survey of research on 15th-century drama. Graham A. Runnalls and Jesse Hurlbut present their extensive bibliography of French miracle plays and mysteries, a work accumulated over 25 years. Continuing on the topic of late-medieval art, Edelgard DuBruck offers a study of gesture within the miniatures of the *Passion Isabeau* (1398). Barbara I. Gusick analyzes healing and social reorientation in Christ's transformation of Zacchaeus in the York Cycle; Mark Trowbridge investigates the Cleveland St. John the Baptist, attributed to Petrus Christus. Finally, this year's entry by Leonardas V. Gerulaitis provides Renaissance views on genius and madness. A book review section concludes the volume. Edelgard E. DuBruck is professor emerita of Modern Languages at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is professor emerita of English at Troy University-Dothan, Dothan, Alabama.

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