

1. Record Nr.	UNINA9910511689903321
Autore	Shukurov Rustam (Rustam)
Titolo	The byzantine turks, 1204-1461 // by Rustam Shukurov
Pubbl/distr/stampa	Leiden, [Netherlands] ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-30775-3
Descrizione fisica	1 online resource (527 p.)
Collana	Medieval Mediterranean : Peoples, Economies and Cultures, 400-1500, , 0928-5520 ; ; Volume 105
Disciplina	949.5004943509023
Soggetti	Turkic peoples - Byzantine Empire Electronic books. Byzantine Empire History 1081-1453
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Byzantine Classification of the Turks -- 2 Byzantine Onomastics: Problems of Method -- 3 The "Persians" and the "Scythians" -- 4 The Byzantine Turks in the Balkans -- 5 The Noble Lineages -- 6 Assimilation Tools -- 7 Asians in the Byzantine Pontos -- 8 "Turkophonia" in Byzantium -- 9 Etymological Glossary -- Epilogue -- Bibliography -- Index of Greek and Slavonic Names and Terms -- General Index.
Sommario/riassunto	In The Byzantine Turks, 1204–1461 Rustam Shukurov offers an account of the Turkic minority in Late Byzantium including the Nicaean, Palaiologan, and Grand Komnenian empires. The demography of the Byzantine Turks and the legal and cultural aspects of their entrance into Greek society are discussed in detail. Greek and Turkish bilingualism of Byzantine Turks and Tourkophonia among Greeks were distinctive features of Byzantine society of the time. Basing his arguments upon linguistic, social, and cultural evidence found in a wide range of Greek, Latin, and Oriental sources, Rustam Shukurov convincingly demonstrates how Oriental influences on Byzantine life led to crucial transformations in Byzantine mentality, culture, and political life. The study is supplemented with an etymological lexicon of Oriental names and words in Byzantine Greek.

2. Record Nr.	UNINA9911008471703321
Titolo	A literary history of the Low Countries // edited by Theo Hermans
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2009
ISBN	1-57113-850-1 1-282-79539-2 9786612795398 1-57113-744-0
Descrizione fisica	1 online resource (ix, 730 pages) : digital, PDF file(s)
Disciplina	839.3/109
Soggetti	Dutch literature - History and criticism Flemish literature - History and criticism Benelux countries Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and (p. [657]-705) index.
Nota di contenuto	The Middle Ages until circa 1400 / Frits van Ostrom -- The Late Middle Ages and the age of the rhetoricians, 1400-1560 / Herman Pleij -- The Dutch revolt and the golden age, 1560-1700 / E.K. Grootes and M.A. Schenkeveld-Van der Dussen -- Literature of the Enlightenment, 1700-1800 / Marleen de Vries -- The nineteenth century, 1800-1880 / Willem van den Berg -- Renewal and reaction, 1880-1940. Literary renewal, 1880-1893 / Ton Anbeek -- A new "spiritual" art, 1893-1916 / Anne Marie Musschoot ; Between two world wars, 1916-1940 / Jaap Goedegebuure -- The postwar period, 1940- From the hunger winter to the first morning, 1940-1960 / Ton Anbeek ; The revolution of the sixties, 1960-1970 / Anne Marie Musschoot ; The imagination seizes power, 1970-1980 / Anne Marie Musschoot ; The ego looks back, 1980- / Anne Marie Musschoot.
Sommario/riassunto	What was the written culture behind visual artists like Vermeer, Rembrandt, and Rubens? What made the historical novel in nineteenth-century Flanders so different from its counterpart in Holland? What was the literary impact of the huge colonial empires run by the Netherlands and Belgium? What role did Latin, French, and Frisian play in the literary culture of the Low Countries through the ages? Why is experimental

writing so prevalent in modern Dutch literature? What has made Cees Nooteboom an internationally acclaimed author? And how does Flemish relate to Dutch anyway? This first literary history of the Netherlands and Flanders in English since the 1970s answers these and many other questions. Written by a team of Dutch and Flemish subject specialists, it offers a comprehensive and authoritative account of the literature of the Dutch-speaking area from the medieval period up to the present day. While it focuses on literature written in Dutch, it also assesses the significance of writings in French, Latin, and Frisian. Contributors: Ton Anbeek, Willem van den Berg, Jaap Goedegebuure, E. K. Grootes, Anne Marie Musschoot, Frits van Oostrom, Herman Pleij, M. A. Schenkeveld-van der Dussen, Marleen de Vries. Theo Hermans is Professor of Dutch and Comparative Literature at University College London.
