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Nota di contenuto	Introduction / Bill McDonald -- "We are not asked to condemn": sympathy, subjectivity, and the narration of Disgrace / Michael G. McDunnah -- Beyond sympathy: a Bakhtinian reading of Disgrace / James Boobar -- "Is it too late to educate the eye?": David Lurie, Richard of St. Victor, and "vision as eros" in Disgrace / Bill McDonald -- Disgrace and the neighbor: an interchange with Bill McDonald / Kenneth Reinhard -- To live as dogs or pigs live under us: accepting what's on offer in Disgrace / Pat Harrigan -- Tenuous arrangements: the ethics of rape in Disgrace / Kim Middleton and Julie Townsend -- Dis(g)race, or white man writing / Sandra D. Shattuck -- Clerk in a post-religious age: reading Lurie's remnant romantic temperament in Disgrace / Gary Hawkins -- Saying it right in Disgrace: David Lurie, Faust, and the romantic conception of language / Patricia Casey

Sutcliffe -- The dispossession of David Lurie / Kevin O'Neill -- Community reading: teaching Disgrace in an alternative college classroom / Matthew Gray -- Out of the father's house into a community of readers / Kathy Ogren -- Sympathy for the devil: on the perversity of teaching Disgrace / Daniel Kiefer -- Teaching Disgrace in the large lecture classroom / Nancy Best -- Discussing Disgrace in a critical theory class / Bradley Butterfield -- Disgrace in the classroom: a tale of two teaching strategies / Raymond Obstfeld -- The bodies of others: a meditation on the environs of reading J.M. Coetzee's Disgrace and Caryl Phillips's The Nature of Blood / Jane Creighton -- Disgrace as a teacher / Rabbi Patricia Karlin-Neumann.

Sommario/riassunto

Ever since it was first published in 1999, Nobel laureate J. M. Coetzee's novel 'Disgrace' has provoked controversy. Set in post-apartheid South Africa, it follows Prof. David Lurie as he encounters disgrace through his sexual exploitation of a student and then through the shocking gang-rape of his only daughter. The novel's uncompromising portrayal of the 'new' South Africa outraged many, who found the book regressive, even racist. It also challenged readers worldwide to confront its hard questions. This first book of essays devoted to the novel ambitiously brings together criticism and pedagogy. The ten critical essays and eight essays on teaching 'Disgrace' grapple with the ethical issues the novel so provocatively raises: rape, gender, race, animal rights. 'Disgrace' is widely taught in colleges and universities and read in book clubs; the debates it has given rise to will take on fresh life with the release of the upcoming film starring John Malkovich. Unusually, the eighteen contributors to the collection are all faculty members or graduates of the same institution, the Johnston Center for Integrative Studies at the University of Redlands, and have worked together closely in crafting their essays over the past two years. The volume will be exceptionally useful to teachers of literature, philosophy, and South African culture, to book club leaders, and to all readers of Coetzee. Contributors: Nancy Best, James Boobar, Bradley Butterfield, Jane Creighton, Matthew Gray, Pat Harrigan, Gary Hawkins, Rabbi Patricia Karlin-Neumann, Daniel Kiefer, Bill McDonald, Michael G. McDunnah, Kim Middleton, Kevin O'Neill, Raymond Obstfeld, Kathy Ogren, Kenneth Reinhard, Sandra D. Shattuck, Patricia Casey Sutcliffe, Julie Townsend. Bill McDonald is emeritus professor of English at the University of Redlands, Redlands, California.
