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| 1. Record Nr.           | UNINA9910697033703321   |
| Autore                  | Jiang Rongzhong   |
| Titolo                  | Quantitative analysis of energy and power on direct methanol fuel cell systems [[electronic resource] /] / by Rongzhong Jiang and Deryn Chu |
| Pubbl/distr/stampa      | Adelphi, MD : , : Army Research Laboratory, , [2005]  |
| Descrizione fisica      | 1 online resource (iv, 24 pages) : color illustrations  |
| Collana                 | ARL-TR ; ; 3458   |
| Altri autori (Persone)  | ChuDeryn  |
| Soggetti                | Fuel cells<br>Methanol as fuel  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from title screen (viewed on Mar. 11, 2011).<br>"April 2005."   |
| Nota di bibliografia    | Includes bibliographical references.  |

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| 2. Record Nr.           | UNINA9911008470703321   |
| Autore                  | Roder Birgit <1965->  |
| Titolo                  | A study of the major novellas of E.T.A. Hoffmann // Birgit Roder  |
| Pubbl/distr/stampa      | Suffolk : , : Boydell & Brewer, , 2003  |
| ISBN                    | 1-57113-630-4   |
| Descrizione fisica      | 1 online resource (xii, 187 pages) : digital, PDF file(s)   |
| Collana                 | Studies in German literature, linguistics, and culture  |
| Disciplina              | 833/.6  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 02 Oct 2015).  |
| Nota di bibliografia    | Includes bibliographical references (p. [175]-187) and index.   |
| Nota di contenuto       | Chronology of E.T.A. Hoffmann's Life and Works -- ; 1. Hoffmann and the Romantic Dilemma -- ; I. Madness -- ; 2. Das Fraulein von Scuderi -- ; 3. Der Sandmann -- ; II. Love -- ; 4. Die Jesuiterkirche in G. -- ; 5. Die Fermate -- ; 6. Der Artushof -- ; III. Death -- ; 7. Don Juan -- ; 8. Das Sanctus -- ; 9. Rat Krespel.  |
| Sommario/riassunto      | Analysis of the novellas of the German Romantic writer and composer, focusing on the issues of art and the artist. The German Romantic writer and composer E. T. A. Hoffmann (1776-1822) - perhaps best known to the English-speaking world through his 'Nutcracker' and through Jacques Offenbach's opera 'Tales of Hoffmann' - struggled to convince his predominantly bourgeois public of the merits of art and literature. Not surprisingly, many of his most important novellas are bound up with the dilemmas of art and the challenges faced by the Romantic artist, and it is these 'Kunstlernovellen' that are the focus of this study. Birgit Roder argues that Hoffmann's artists are not simply individuals who create works of art, but rather figures through whom the author explores the predicament of those who reject the conventional world of bourgeois reality and seek to assert the claims of the imagination in a world dominated by prosaic rationalism. Contrary to previous scholars however, Roder demonstrates that Hoffmann's novellas clearly warn against a view of art as an autonomous aesthetic realm cut off from the world of reality. This is particularly apparent in Roder's analysis of gender relations in Hoffmann's oeuvre - especially the relationship between (male) artist and (female) muse - which underlines the extent to which art, literature, and the imagination are |

inseparably bound up with the prevailing social reality. The novellas that are given extensive consideration are 'Das Fraulein von Scuderi, Der Sandmann, Die Jesuiterkirche in G., Die Fermate, Der Artushof, Don Juan, Das Sanctus,' and 'Rat Krespel'. Birgit Roder teaches German language and literature at the University of Reading, UK.

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