

1. Record Nr.	UNINA9910784679203321
Autore	Totton Nick
Titolo	Body Psychotherapy [[electronic resource]] : An Introduction
Pubbl/distr/stampa	Maidenhead, : McGraw-Hill Education, 2003
ISBN	1-280-94825-6 0-335-22811-9
Descrizione fisica	1 online resource (201 p.)
Disciplina	616.8914
Soggetti	Mind and body therapies Psychotherapy Art Behavioral Disciplines and Activities Culture Humanities Anthropology, Cultural Anthropology Social Sciences Human Body Psychiatry Health & Biological Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half title; Title; Copyright; Contents; Foreword; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Appendix; Bibliography; Index; Character and personality types; An introduction to counselling
Sommario/riassunto	Examines the growing field of body psychotherapy. This title surveys the many forms of body psychotherapy; describes what may happen in body psychotherapy and offers a theoretical account of how this is valuable drawing in neuroscientific evidence; and, defines the central concepts of the field, and the unique skills needed by practitioners.

2. Record Nr.	UNINA9911008470603321
Autore	Burgess Gordon J. A.
Titolo	The life and works of Wolfgang Borchert / / Gordon Burgess
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2003
ISBN	1-57113-629-0
Descrizione fisica	1 online resource (x, 256 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	GN 3654
Disciplina	838/.91409
Soggetti	Authors, German - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [237]-247) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- List of Abbreviations -- Introduction -- 1: Childhood, School, Apprenticeship: 1921–1940 -- 2: “The Happiest Time of My Life”: January–June 1941 -- 3: The Eastern Front and Courts-Martial: 1941–1943 -- 4: Actor Turned Writer: Jena, Hamburg, and Basel: 1944–1947 -- 5: The Poems -- 6: Draussen vor der Tür -- 7: The Short Stories -- 8: The Reception of Borchert’s Life and Works -- Conclusion -- Published Works Cited -- Index
Sommario/riassunto	Wolfgang Borchert has been called 'the most important voice of post-war German literature.' He came to fame literally overnight when his play 'Draussen vor der Tur' (The Man Outside) was broadcast in the British zone of occupied Germany in February 1947 and evoked impassioned reactions both for and against. An examination of the plight of the returning soldier in the postwar world, it has become an icon of its time, capturing the futility of war and the true cost of the destruction in both physical and spiritual terms. Worldwide, 'Draussen vor der Tur' has been produced more often than any other German play. Between January 1946 and his death in November 1947, Borchert wrote over forty short stories on the model of Hemingway and Wolfe, many of them highly experimental. Indeed, he is widely regarded as having introduced the short-story form into German literature. This is the first full-length account of Borchert's life and works in English. It benefits from unprecedented access to archival material and from interviews with Borchert's contemporaries. The study links Borchert's own literary ambition with the enlightened family circumstances in which he grew up, and charts his development from a rebellious

teenager with a passion for theater via his fighting as a soldier on Germany's Eastern Front and his imprisonment by the Nazis to his brief but intense career as a writer. Gordon Burgess is Emeritus Professor of German at the University of Aberdeen.
