

1. Record Nr.	UNINA9911008469103321
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Titolo	The intersection of science and literature in Musil's "The man without qualities" // Thomas Sebastian
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2005
ISBN	1-281-94913-2 9786611949136 1-57113-655-X
Descrizione fisica	1 online resource (viii, 150 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	GM 4904
Disciplina	833/.912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [139]-146) and index.
Nota di contenuto	Experimental psychology: Musil's academic apprenticeship -- Figure and Gestalt -- Indeterminacy, chance, and singularity -- Multiple subjects: The construction of a hypothetical narrative -- Moosbrugger, Frauentzimmer, and the law.
Sommario/riassunto	As the utopian projection of a world in which the conditional mood is preferred to the indicative, Robert Musil's ambitious novel 'The Man Without Qualities' is widely recognized as a great example of aesthetic modernism and a profound reflection on the 'postmodern condition.' Based on the new and more inclusive English translation by Sophie Wilkins and Burton Pike, this study provides the English-speaking reader with a well-researched commentary that situates Musil's novel in the cultural, literary, and scientific context of the early 20th century. Revealing the novel's many philosophical underpinnings, the study analyzes the intersection of theoretical reflection and aesthetic imagination essential to Musil's programmatic move beyond realism. Thomas Sebastian explores Musil's background in experimental psychology, which he studied under the pioneering psychologist Carl Stumpf, and how it and other strains of scientific thought, including that of Ernst Mach, on whose philosophical ideas Musil wrote his doctoral thesis, are reflected in his great novel. Thomas Sebastian is associate professor of German at Trinity University in San Antonio,

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