

1. Record Nr.	UNINA9911008464003321
Titolo	Destined for evil? : the twentieth-century responses // edited by Predrag Cicovacki
Pubbl/distr/stampa	Rochester, NY, : University of Rochester Press, 2005
ISBN	1-281-74127-2 9786611741273 1-58046-640-0
Descrizione fisica	1 online resource (vii, 286 pages) : digital, PDF file(s)
Collana	Rochester studies in philosophy, , 1529-188X ; ; 9
Altri autori (Persone)	CicovackiPredrag
Disciplina	170
Soggetti	Good and evil Ethics, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 17 Mar 2023).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Historical perspectives on evil. Two thousand years and no new God / Gil Bailie -- Identifying good and evil / Nicholas Wolterstorff -- Kant and radical evil / Emil L. Fackenheim -- Uprooting evil and the building of ethical communities / Sharon Anderson-Gold -- The reality of radical evil / Jeffrey B. Russell -- Roads to hell / Susan Neiman -- pt. 2. Confronting evil in our divided world: on genocide, self-destruction, and war. The banality of evil: failing to think / Hannah Arendt -- Ordinary people and extraordinary vices / Tzvetan Todorov -- Are wars inevitable? / Albert Einstein and Sigmund Freud -- From relative to absolute evil / Svetozar Stojanovic -- Killing in Vietnam: what have we done to our soldiers? / Dave Grossman -- Thou shalt not kill / Hermann Hess -- pt. 3. Facing the darkness within: on our spiritual crisis. Searching for self-knowledge and divine wholeness / Carl Gustav Jung -- Love and cruelty: a blue spot in the middle of the hurricane / Philip Paul Hallie -- Goodness at the heart of being / Michael Lerner -- We are prodigals in a distant land: an essay on Thomas Merton / John P. Collins -- Recovering paradise: Thomas Merton on the self and problem of evil / Thomas Del Prete -- Exposing the deceitful heart: a monk's public "inner work" / Jonathan Montaldo -- pt. 4. Portrayals of evil in art. Lamentations and losses: from New York to Kabul / Daniel Berrigan -- Evil as mystery: primal speech and contemporary poetry /

Michael True -- The trial of man and the trial of God: Job and Dostoevsky's Grand Inquisitor / Predrag Cicovacki -- The resurrection of hell / Leo Tolstoy -- The Gulag Archipelago (a fragment) / Aleksandr I. Solzhenitsyn -- Helen's exile / Albert Camus.

---

## Sommario/riassunto

This collection of 15 essays on various aspects of the problem of evil brings together the opinions of well known authors from various disciplines [philosophy, theology, literary criticism, political science, etc]. This collection brings together a variety of responses to the ancient questions of whether we are -- individually and collectively -- destined for evil. The history of the previous century brought this question into the open more poignantly than perhaps any other before it. Not surprisingly, then, what you will find here is a wide spectrum of opinions concerning the mystery of evil formulated throughout the twentieth century and at the very threshold of the twenty-first, which has inherited all of its open wounds and nightmarish memories. The pieces included here come from diverse fields: philosophy, religious studies, psychology, history, political science, and art; they also assume a variety of forms: essays, treatises, stories, correspondence, and interviews. The reader should not expect that the pieces collected here offer proven recipes of how to eliminate evil from the world: rather, they present a compelling testimony of human struggles with an aspect of our lives we cannot afford to ignore. Contributors: Sharon Anderson-Gold, Hannah Arendt, Gil Bailie, Daniel Berrigan, Albert Camus, John P. Collins, Thomas Del Prete, Albert Einstein, Emil Fackenheim, Sigmund Freud, Philip Paul Hallie, Carl Gustav Jung, Michael Lerner, John Montaldo, Susan Neiman, Jeffrey Burton Russell, Aleksandr Solzhenitsyn, Tzvetan Todorov, Leo Tolstoy, Michael True, Nicholas Wolterstorff. Predrag Cicovacki is Associate Professor of Philosophy at the College of the Holy Cross, Worcester, Massachusetts, where he served as director of Peace and Conflict Studies and editor-in-chief of *Diotima: A Philosophical Review*. His publications include *Anamorphosis: Kant on Knowledge and Ignorance* (1997), *Between Truth and Illusion: Kant at the Crossroads of Modernity* (2002), *Essays by Lewis White Beck: Fifty Years as a Philosopher* (1998), and *Kant's Legacy: Essays in Honor of Lewis White Beck* (2001).

---