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Nota di contenuto	Schiller's essay "Uber Anmut und Wurde" as rhetorical philosophy / Jane V. Curran -- Schiller as citizen of his time / David Pugh -- Sensuous-objective: beauty in the realm of human freedom : on the language of concepts in Schiller's essay "On grace and dignity" / Fritz Heuer -- From romantic dream to idyllic tragedy : idealism and realism in Schiller's dramas, before and after Kant / Alan Menhennet -- The poet as herald of the appearance of grace and dignity: the influence of Schiller's twin concepts on Stefan George / Christophe Fricker -- "On grace and dignity" / Friedrich Schiller ; translated by Jane V. Curran -- "Ueber Anmuth und Wurde" / Friedrich Schiller.
Sommario/riassunto	Friedrich Schiller is not only one of the leading poets and dramatists of German Classicism but also an inspiring philosopher. His essay 'uber Anmut und Wurde' (On Grace and Dignity) marks a radical break with Enlightenment thinking and its morally prescriptive agenda. Here Schiller does not pursue the prevalent interest in the individual artist as genius or in the creative act; instead, he establishes a harmony of mind and body in the aesthetic realm, putting down his thoughts on

aesthetics in a systematic way for the first time, building on his own earlier forays into the field and on an intensive study of Kant. The popular essay form allowed Schiller to combine condensed thought with clear and rhetorically effective presentation, but his innovation here is his insistence on a freedom for art that affirms the moral freedom of reason, reuniting the human faculties radically separated by Enlightenment thought. Schiller sees aesthetic autonomy as the way forward for civilization. This is the first English scholarly edition of this pivotal essay, accompanied by the first comprehensive commentary on it. The essays focus on various facets of Schiller's essay and its socio-historical and philosophical context. Schiller's analysis is examined in the light of the thematic context of his plays as well as its surviving influence into the twentieth century. Contributors: Jane Curran, Christophe Fricker, David Pugh, Fritz Heuer, Alan Menhennet. Jane V. Curran is Professor of German at Dalhousie University, Halifax, Nova Scotia. Christophe Fricker is a D. Phil. candidate at St. John's College, Oxford.
