

1. Record Nr.	UNINA9911008462403321
Titolo	Nietzsche and antiquity : his reaction and response to the classical tradition // edited by Paul Bishop
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2004
ISBN	1-281-74117-5 9786611741174 1-57113-648-7
Descrizione fisica	1 online resource (xii, 505 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	CG 5917
Disciplina	193
Soggetti	Civilization, Classical Classicism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nietzsche, Homer, and the Classical Tradition / James I. Porter -- "Unhistorical Greeks": Myth, History, and the Uses of Antiquity / Neville Morley -- Breeding Greeks: Nietzsche, Gobineau, and Classical Theories of Race / Nicholas Martin -- Ecce Philologus: Nietzsche and Pindar's Second Pythian Ode / John Hamilton -- Nietzsche, Aristotle, and Propositional Discourse / Peter Yates -- "Politeia" 1871: Young Nietzsche on the Greek State / Martin A. Ruehl -- Nietzsche and Democritus: The Origins of Ethical Eudaimonism / Jessica N. Berry -- "Full of Gods": Nietzsche on Greek Polytheism and Culture / Albert Henrichs -- Impossible Virtue: Heraclitean Justice and Nietzsche's Second Untimely Meditation / Simon Gillham -- Cults and Migrations: Nietzsche's Meditations on Orphism, Pythagoreanism, and the Greek Mysteries / Benjamin Biebuyck, Danny Praet and Isabelle Vanden Peol -- Nietzsche's Cynicism: Uppercase or lowercase? / R. Bracht Branham -- Nietzsche's Unpublished Fragments on Ancient Cynicism: The First Night of Diogenes / Anthony K. Jensen -- Nietzsche's Stoicism: The Depths Are Inside / R.O. Elveton -- Nietzsche and Plato / Laurence Lampert -- Nietzsche, Nehemas, and "Self-Creation" / Thomas A. Meyer -- God Unpicked / John S. Moore -- Nietzsche's Wrestling with Plato and Platonism / Thomas Brobjer -- On the Relationship of Alcibiades' Speech to Nietzsche's "Problem of Socrates" / David N.

McNeill -- Dionysus versus Dionysus / Dylan Jaggard -- Rhetoric, Judgment, and the Art of Surprise in Nietzsche's Genealogy / Fiona Jenkins -- How Nietzsche's On the Genealogy of Morals Depicts Psychological Distance between Ancients and Moderns / David F. Horkott -- Nietzsche's Aesthetic Solution to the Problem of Epigonism in the Nineteenth Century / Burkhard Meyer-Sickendiek -- From Tragedy to Philosophical Novel / Barry Stocker. Nietzsche, Interpretation, and Truth / David M.A. Campbell -- Nietzsche's Remarks on the Classical Tradition: A Prognosis for Western Democracy in the Twenty-First Century / Mark Hammond -- Invention of Antiquity: Nietzsche on Classicism, Classicality, and the Classical Tradition / Christian Emden -- Nietzsche and the "Classical": Traditional and Innovative Features of Nietzsche's Usage, with Special Reference to Goethe / Herman Siemens -- Conflict and Repose: Dialectics of the Greek Ideal in Nietzsche and Winckelmann / Dirk T.D. Held -- Nietzsche's Ontological Roots in Goethe's Classicism / Friedrich Ulfers and Mark Daniel Cohen -- Nietzsche's Anti-Christianity as a Return to (German) Classicism / Paul Bishop -- Dioscuri: Nietzsche and Erwin Rohde / Alan Cardew.

Sommario/riassunto

This volume collects a wide-ranging set of essays examining Friedrich Nietzsche's engagement with antiquity in all its aspects. It investigates Nietzsche's reaction and response to the concept of "classicism," with particular reference to his work on Greek culture as a philologist in Basel and later as a philosopher of modernity, and to his reception of German classicism in all his texts. The book should be of interest to students of ancient history and classics, philosophy, comparative literature, and Germanistik. Taken together, these papers suggest that classicism is both a more significant, and a more contested, concept for Nietzsche than is often realized, and it demonstrates the need for a return to a close attention to the intellectual-historical context in terms of which Nietzsche saw himself operating. An awareness of the rich variety of academic backgrounds, methodologies, and techniques of reading evinced in these chapters is perhaps the only way for the contemporary scholar to come to grips with what classicism meant for Nietzsche, and hence what Nietzsche means for us today. The book is divided into five sections - 'The Classical Greeks; Pre-Socratics and Pythagoreans, Cynics and Stoics; Nietzsche and the Platonic Tradition; Contestations; and German Classicism' - and constitutes the first major study of Nietzsche and the classical tradition in a quarter of a century. The contributors are Jessica N. Berry, Benjamin Biebuyck, Danny Praet and Isabelle Vanden Poel, Paul Bishop, R. Bracht Branham, Thomas Brobjer, David Campbell, Alan Cardew, Roy Elveton, Christian Emden, Simon Gillham, John Hamilton, Mark Hammond, Albert Henrichs, Dirk t. D. Held, David F. Horkott, Dylan Jaggard, Fiona Jenkins, Anthony K. Jensen, Laurence Lampert, Nicholas Martin, Thomas A. Meyer, Burkhard Meyer-Sickendiek, John S. Moore, Neville Morley, David N. McNeill, James I. Porter, Martin A. Ruehl, Herman Siemens, Barry Stocker, Friedrich Ulfers and Mark Daniel Cohen, and Peter Yates.