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Nota di contenuto	What is classicism? / Dieter Borchmeyer -- Antiquity and Weimar classicism / Charles A. Grair -- The correspondences' noncorrespondence : Goethe, Schiller and the Briefwechsel / Gail Hart -- Johann Gottfried Herder: the Weimar classic back of the (city) church / Thomas P. Saine -- Drama and theatrical practice in Weimar classicism / Jane K. Brown -- German classical poetry / Cyrus Hamlin -- The novel in Weimar classicism: symbolic form and symbolic pregnancy / R.H. Stephenson -- German women writers and classicism / Elisabeth Krimmer -- Weimar classicism as visual culture / Helmut Pfotenhauer -- The irrelevance of aesthetics and the de-theorizing of the self in "classical" Weimar / Benjamin Bennett -- Goethe's "classical" science / Astrida Orle Tantillo -- The political context of Weimar classicism / W. Daniel Wilson.
Sommario/riassunto	In Germany, Weimar Classicism (roughly the period from Goethe's return to Germany from Italy in 1788 to the death of his friend and collaborator Schiller in 1805) is widely regarded as an apogee of literary art. But outside of Germany, Goethe is considered a Romantic, and the notion of Weimar Classicism as a distinct period is viewed with skepticism. This volume of new essays regards the question of literary period as a red herring: Weimar Classicism is best understood as a project that involved the ambitious attempt not only to imagine but

also to achieve a new quality of wholeness in human life and culture at a time when fragmentation, division, and alienation appeared to be the norm. By not succumbing to the myth of Weimar and its literary giants, but being willing to explore the phenomenon as a complex cultural system with a unique signature, this book provides an account of its shaping beliefs, preoccupations, motifs, and values. Contributions from leading German, British, and North American scholars open up multiple interdisciplinary perspectives on the period. Essays on the novel, poetry, drama, and theater are joined by accounts of politics, philosophy, visual culture, women writers, and science. The reader is introduced to the full panoply of cultural life in Weimar, its accomplishments as well as its excesses and follies. Emancipatory and doctrinaire by turns, the project of Weimar Classicism is best approached as a complex whole. Contributors: Dieter Borchmeyer, Charles Grair, Gail Hart, Thomas Saine, Jane Brown, Cyrus Hamlin, Roger Stephenson, Elisabeth Krimmer, Helmut Pfotenhauer, Benjamin Bennett, Astrida Orle Tantillo, W. Daniel Wilson. Simon J. Richter is associate professor of German at the University of Pennsylvania.
