

1. Record Nr.	UNINA9911008461403321
Titolo	German literature of the early Middle Ages / / edited by Brian Murdoch
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2004
ISBN	1-281-77060-4 9786611770600 1-57113-642-8
Descrizione fisica	1 online resource (xii, 283 pages) : digital, PDF file(s)
Collana	Camden House History of German Literature ; ; Volume 2
Classificazione	GE 4001
Disciplina	830.9/001
Soggetti	German literature - Old High German, 750-1050 - History and criticism German literature - Middle High German, 1050-1500 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Into German: the language of the earliest German literature / Jonathan West -- Charms, recipes, and prayers / Brian Murdoch -- Latin prose: Latin writing in the Frankish world, 700-1100 / Linda Archibald -- Latin verse / Stephen Penn -- Heroic verse / Brian Murdoch -- Otfrid of Weissenburg / Linda Archibald -- The shorter German verse texts / Christopher Wells -- Historical writing in and after the Old High German period / R. Graeme Dunphy -- Late Old High German prose / Jonathan West.
Sommario/riassunto	This second volume of the set not only presents a detailed picture of the beginnings of writing in German from its first emergence as a literary language from around 750 to 1100, but also places those earliest writings into a context. The first stages of German literature existed within a manuscript culture, so careful consideration is given to what constitutes the actual texts, but German literature also arose within a society that had recently been Christianized - through the medium of Latin. Therefore what we understand by literature in Germany at this early period must include a great amount of writing in Latin. Thus the volume looks in detail at Latin works in prose and verse, but with an eye upon the interaction between Latin and German writings. Some of the material in the newly written German language is

not literary in the modern sense of the word, but makes clear the difficulties and indeed the triumphs of the establishing of a written literary language. Individual chapters look first at the earliest translations and functional literature in German (including charms and prayers); next, the examination of heroic material juxtaposes the 'Hildebrandlied' with the Christian 'Ludwigslied' and with Latin writings like 'Waltharius' and the panegyrics; Otfrid's work - the Gospel-poem in German - is given its due prominence; the smaller German texts and the later prose works are fully treated; as is chronicle-writing in German and Latin. Old High German literature was a trickle compared to the flood of the Latin that surrounded (and influenced) it, but its importance is undeniable: that trickle became a river. Contributors: Linda Archibald, Graeme Dunphy, Stephen Penn, Christopher Wells, Jonathan West, Brian Murdoch. Brian Murdoch is Professor of German at the University of Stirling, Scotland.
