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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From "Romantick" to "Romantic": The genesis of German Romanticism in late Eighteenth-Century Europe -- Goethe and the Romantics -- Early Romanticism -- From Goethe's Wilhelm Meister to anti-Meister novels: The Romantic Novel between Tieck's William Lovell and Hoffmann's Kater Murr -- Tales of wonder and terror -- The Romantic drama -- German Romantic poetry in theory and practice: the Schlegel brothers, Schelling, Tieck, Novalis, Eichendorf, Brentano, and Heine -- The turn to history and the Volk -- History and moral imperatives -- Romanticism and natural science -- Gender studies and Romanticism -- The Romantic preoccupation with musical meaning -- Romanticism and the visual arts -- Goethe's late verse -- The reception of German Romanticism in the Twentieth Century.
Sommario/riassunto	This volume of sharply focused essays by an international team of scholars deals not only with the most significant literary, philosophical, and cultural aspects of German Romanticism - one of the most influential, albeit highly controversial movements in the history of German literature - but also with the history and status of scholarship on the literature of the period. The introduction and first section establish an overall framework by placing German Romanticism within a European context that includes its English counterpart. Goethe and

Schiller are considered, as are the Jena Romantics. The second section is organized according to the traditional distinctions between epic, dramatic, and lyric modes of writing, while realizing that particularly in the Romantic novel, there was an attempt to blend these three. A final group of essays focuses on German literary Romanticism's relation to other aspects of German culture: folklore studies, politics, psychology, natural science, gender presentation and representation, music, and visual art. Contributors: Gerhard Schulz, Arnd Bohm, Richard Littlejohns, Gerhart Hoffmeister, Ulrich Scheck, Claudia Stockinger, Bernadette Malinowski, Fabian Lampart, Klaus Peter, Gabriele Rommel, Martha B. Helfer, Kristina Muxfeldt, Beate Allert, Paul Bishop and R. H. Stephenson, Nicholas Saul. Dennis F. Mahoney is Professor of German and Director of the European Studies Program at the University of Vermont.

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