

1. Record Nr.	UNINA9911018902003321
Titolo	Stable isotopes in ecology and environmental science // edited by Robert Michener and Kate Lajtha
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2007
ISBN	9786611318901 9781281318909 1281318906 9780470691854 0470691859 9780470691175 0470691174
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (594 p.)
Collana	Ecological methods and concepts series
Classificazione	UMW 152f WC 2800 WC 5300
Altri autori (Persone)	MichenerRobert H LajthaKate
Disciplina	577.072 577.076
Soggetti	Stable isotopes in ecological research Chemistry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Stable Isotopes in Ecology and Environmental Science; Contents; Contributors; Abbreviations; Introduction; 1. Stable isotope chemistry and measurement: a primer; Introduction; What isotopes are, what makes them distinct; Properties of ecologically useful stable isotopes; Technological advances and current trends in the ecological use of isotopes; Acknowledgments; References; 2. Sources of variation in the stable isotopic composition of plants; Introduction; Carbon isotopes; Nitrogen isotopes; Hydrogen and oxygen isotopes; Conclusions; References 3. Natural <sup>15</sup> N- and <sup>13</sup> C-abundance as indicators of forest nitrogen status and soil carbon dynamicsIntroduction; Significance of <sup>15</sup> N-

abundance to soil carbon sequestration; Vertical changes in soil  $^{13}\text{C}$ -abundance and soil carbon dynamics; Conclusions; Acknowledgments; References; 4. Soil nitrogen isotope composition; Introduction; Sources of variation in soil  $\delta^{15}\text{N}$ ; Patterns of soil nitrogen isotope composition; Conclusions; References; 5. Isotopic study of the biology of modern and fossil vertebrates; Introduction; Vertebrate tissues in the fossil record

Controls on the isotopic composition of vertebrate tissues Preservation of biogenic isotope compositions by vertebrate fossils; Paleobiological applications; Conclusions; A post-script on workshops and literature resources; References; 6. Isotopic tracking of migrant wildlife; Introduction; Basic principles; Marine systems; Terrestrial systems (excluding deuterium); Using deuterium patterns in precipitation; Conclusions; References; 7. Natural abundance of  $^{15}\text{N}$  in marine planktonic ecosystems; Introduction; Background; Isotopic variation in marine nitrogen

Source delineation and isotope budgets Animal fractionation and food web processes; Isotopic transients in marine systems; Compound-specific nitrogen isotope analyses; Conclusions; Acknowledgment; References; 8. Stable isotope studies in marine chemoautotrophically based ecosystems: An update; Introduction; Isotopic tracing of carbon at methane seeps; Whale falls; Hydrothermal vents; Conclusions; References; 9. Stable isotope ratios as tracers in marine food webs: An update; Introduction; Methods of assessing food webs; Phytoplankton and particulate organic carbon

Phytoplankton and particulate organic nitrogen Marine food webs; Stable isotopes in marine conservation biology; Conclusions; Acknowledgments; References; 10. Stable isotope tracing of temporal and spatial variability in organic matter sources to freshwater ecosystems; Introduction; Overview of river food webs and stable isotope approaches; Stable isotope ratios of organic matter sources in stream ecosystems; C, N, and S isotopic variability and its applications in river ecology; Conclusions; Acknowledgments; References; 11. Stable isotope tracers in watershed hydrology; Introduction Basic concepts in watershed hydrology

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## Sommario/riassunto

This book highlights new and emerging uses of stable isotope analysis in a variety of ecological disciplines. While the use of natural abundance isotopes in ecological research is now relatively standard, new techniques and ways of interpreting patterns are developing rapidly. The second edition of this book provides a thorough, up-to-date examination of these methods of research. As part of the Ecological Methods and Concepts series which provides the latest information on experimental techniques in ecology, this book looks at a wide range of techniques that use natural abundance iso

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2. Record Nr.	UNINA9911008457703321
Autore	Kaskla Edgar
Titolo	California politics : the fault lines of power, wealth, and diversity // Edgar Kaskla
Pubbl/distr/stampa	Washington, D.C., : CQ Press, c2008
ISBN	1-4833-3058-3 0-87289-276-X 1-4833-7105-0
Descrizione fisica	1 online resource (xvi, 170 p.) : ill
Disciplina	320.9794
Soggetti	Power (Social sciences) - California - History California Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	California is full of myths and legends, but its political system shouldn't be. In this refreshingly critical take, Edgar Kaskla brings an analysis of power how it is distributed, how it is used, and to what end to bear on California's political system and the many troubling issues it currently faces. Starting from the premise that California is in deep crisis politically, economically, culturally, and environmentally, Kaskla traces the state's economic and political development as a process controlled by and for the elite, be they land barons, the Hollywood glitterati, or Silicon Valley execs. Kaskla focuses on what he calls growth machine politics elites and their land use as promoters of development and redevelopment to show students how the gap between the rich and poor in California continues to widen. As minority communities increase in size, as the cost of campaigning in the state balloons, and as the state's debt crisis mounts, the socio-economic and cultural issues at play in California add up to a real threat to democratic governance. Kaskla clearly outlines how each of the state's institutions are organized, but also shows how they are affected indeed distorted by a host of serious economic and social inequalities. Not one to mince words, Kaskla is in places irreverent, but his text is thoroughly

researched and well argued, never crossing the line into the polemical. Tables, figures, maps, and lists for further reading help reinforce the book's substantive points and critical approach, and a host of student and instructor ancillaries help with study, review, and preparation."

3. Record Nr.	UNINA9910969422703321
Autore	Pendle Karin <1939-2020, >
Titolo	Women in music : a research and information guide // Karin Pendle and Melinda Boyd
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-84813-0 1-283-53300-6 9786613845450 0-203-89120-1 1-135-84814-9
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (869 p.)
Collana	Routledge music bibliographies
Altri autori (Persone)	BoydMelinda
Disciplina	016.78082 780.82
Soggetti	Women musicians Feminism and music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	WOMEN IN MUSIC: A RESEARCH AND INFORMATION GUIDE; Copyright; Contents; Acknowledgments; Authors of Annotations; List of Abbreviations; 1 Reference Works; 2 Music Histories of Women; 3 Collections of Essays; 4 Feminist Methods and Viewpoints in Music; 5 Issues of Sexuality; 6 Music Education and Training; 7 Careers in Music; 8 Women's Financial Support of Music and Musicians; 9 Historical Periods; Ancient Times; The Middle Ages; The Early Modern Period; The Nineteenth Century; The Twentieth Century; 10 Ethnomusicology; 11 Countries and Geographical Areas; Afghanistan; Africa; Albania; Algeria ArgentinaAustralia/New Zealand; Austria; Azerbaijan; Bali; The Balkans; Brazil; Canada; The Caribbean; Chile; China; Colombia; Corsica; Cuba;

Ecuador; Egypt; England; Estonia; Ethiopia; Europe; Fiji; Finland; France; Georgia; Germany; Ghana; Greece; Guatemala; Gulf States; Hungary; India; Indonesia; Iraq; Israel; Italy; Jamaica; Japan; Java; Kenya; Korea; Latin America; Liberia; Malawi; Malaysia; Mali; Malta; Mexico; The Middle East; Morocco; Nepal; The Netherlands; Nicaragua; Nigeria; Poland; Portugal; Puerto Rico; Romania; Russia; Scandinavia; Scotland; Solomon Islands; South Africa; Spain  
Sri LankaSudan; Sweden; Taiwan; Thailand; Tonga; Trinidad; Tunisia; Turkey; Uganda; The United States: General; The United States: African American; The United States/Canada: Native Americans/First Nations; Venezuela; Vietnam; Zanzibar; Zimbabwe; 12 Music for Stage and Film; 13 Women in Rock and Pop; 14 Women in Blues and Jazz; 15 Women in Country, Folk, and Gospel; 16 Individuals; 17 Two or More Individuals; Index of Names; Index of Authors, Editors, and Translators; Index of Subjects

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### Sommario/riassunto

Women in Music: A Research and Information Guide is an annotated bibliography emerging from more than twenty-five years of feminist scholarship on music. This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women, their work, and the important roles that feminist outlooks have played in formerly male-oriented academic scholarship or journalistic musings on women and music.

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