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Nota di contenuto	Introduction to the Nexus Forum: A Most Unwanted Man: Hans-Joachim Schoeps / William Collins Donahue -- Jew, Prussian, German: The Adventuresome Story of Hans-Joachim Schoeps / Julius H. Schoeps -- Hans-Joachim Schoeps: Contrarian Scholar / Hans J. Hillerbrand -- The Meyerowitz Family from Königsberg: Contemporaries of Hans-Joachim Schoeps / Eric M. Meyers -- From the Margins: A Response to Schoeps on Schoeps / Laura Lieber -- A Conservative Christian Welcome: A Response to Julius Schoeps / Noah B. Strote -- Facing His Nazi Past? A Response to Schoeps on Schoeps / Paul Reitter -- Setting the Record Straight Regarding The Protocols of the Elders of Zion: A Fool's Errand? / Richard S. Levy -- A Discussion of the "German" Dimension of Reform Judaism in Select Congregations in Three American Southern States, 1860-1880 / Anton Hieke -- Weimar on Broadway: Fritz Kortner and Dorothy Thompson's Refugee Play Another Sun / Karina von Tippelskirch -- If I forget thee, O Jerusalem: The Jewish Exilic Mind in Else Lasker-Schuler's IchundIch / Nick Block -- "Seit ein Gespräch wir sind und hören können von einander": Martin Buber's Message to Postwar Germany / Abigail Gillman -- Hungerkünstler: George Tabori Directs Kafka in Bremen (1977) / Martin Kagel -- Performing the Jew in Austria after Waldheim: Robert Menasse's Die Vertreibung aus der Hölle / Andrea Reiter.

Nexus is the official publication of the biennial German Jewish Studies Workshop at Duke University, the first ongoing forum in North America for German Jewish studies. It publishes innovative research in German Jewish Studies and serves as a venue for introducing new directions in the field, analyzing the development and definition of the field itself, and considering the place of German Jewish Studies within the disciplines of both German Studies and Jewish Studies. Additionally, it examines issues of pedagogy and programming at the undergraduate, graduate, and community levels. The second volume of Nexus presents a special forum section on the controversial German Jewish religious historian Hans Joachim Schoeps (1909-1980), including contributions by Julius H. Schoeps, Noah Strote, Eric Meyers, and Laurie Patton, as well as cutting-edge essays that highlight important new developments in the field of German Jewish Studies. William C. Donahue is Professor in German, in Jewish Studies, and in the Program in Literature at Duke University, where he is also Chair of the Department of Germanic Languages and Literature and a member of the Jewish Studies Executive Committee. Martha B. Helfer is Professor and Chair of the Department of German, Russian, and Eastern European Languages and Literatures and an affiliate member of the Department of Jewish Studies at Rutgers University.
