

1. Record Nr.	UNINA9911008453903321
Titolo	Fifteenth-century studies . Volume 38 / / edited by Barbara I. Gusick
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2013
ISBN	1-57113-861-7
Descrizione fisica	1 online resource (283 pages) : digital, PDF file(s)
Collana	Fifteenth century studies, , 0164-0933 ; ; v. 38
Disciplina	909.4
Soggetti	Culture - History - To 1500 Fifteenth century Literature, Medieval - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Frontcover""; ""Contents""; ""Essays""; ""A Monastic Reformation of Domestic Space: Richard Whitforda€™s a€œWerke for Housholdersa€?""; ""Two Cultural Perspectives on the Battle of Lippa, Transylvania, 1551: Whose Victory Is It?""; ""Interpreting a€œSir Gawain and the Green Knighta€?: Translation and Manipulation of Audience Expectations""; ""The Dry Tree Legend in Medieval Literature""; ""The a€œBook of the Duke and Emperora€?: A New Edition and Interpretations within the Manuscript Context of MS. Manchester, Chethama€?s Library 8009 (Mun. A.6.31)"" ""Oa€?Connell, Michael, ed. and trans. Three Florentine Sacre Rappresentazioni: Texts and Translations. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011. (Mulvaney)""""Paoli, Marco. Jan van Eyck alla conquista della rosa: Il Matrimonio a€œArnolfinia€?della National Gallery di Londra: soluzione di un enigma. Lucca: Pacini Fazzi, 2010. (Boggi)""; ""Philippides, Marios, and Walter K. Hanak. The Siege and the Fall of Constantinople in 1453: Historiography, Topography, and Military Studies. Burlington: Ashgate Publishing, 2011. (Madden)"" ""Schwam-Baird, Shira, ed. and trans. Valentin et Orson: An Edition and Translation of the Fifteenth-Century Romance Epic. Tempe: Arizona Center for Medieval and Renaissance Studies, 2011. (Taylor)""
Sommario/riassunto	The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that

it was a time of transition and a passage to modern times. "Fifteenth-Century Studies" offers essays on diverse aspects of the period, including liberal and fine arts, historiography, medicine, and religion. Volume 38 addresses a broad spectrum of topics: monastic reformation of domestic space in Richard Whitford's "Werke for Housholders"; Margery Kempe and spectatorship in medieval drama; "The Book of Margery Kempe" and the trial of Joan of Arc; a new edition and interpretations of "The Book of the Duke and Emperor" in the context of MS Manchester, Chetham's Library 8009 (Mun. A.6.31); two cultural perspectives on the Battle of Lippa, Transylvania (1551); translation and manipulation of audience expectations in "Sir Gawain and the Green Knight"; the dry tree legend in medieval literature; and Wessel Gansfort, John Mombaer, and medieval technologies of the self. Book reviews conclude the volume. Contributors: Brandon Alakas, Maria Dobozy, Andrew Eichel, Rosanne Gasse, Kate McLean, Jesse Njus, Sarah Ritchey, P. R. Robins. Barbara I. Gusick is Professor Emerita of English at Troy University, Dothan, Alabama. Review editor Rosanne Gasse is Associate Professor of English at Brandon University.
