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Sommario/riassunto	The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that

it was a time of transition and a passage to modern times. "Fifteenth-Century Studies" offers essays on diverse aspects of the period, including liberal and fine arts, historiography, medicine, and religion. Volume 38 addresses a broad spectrum of topics: monastic reformation of domestic space in Richard Whitford's "Werke for Housholders"; Margery Kempe and spectatorship in medieval drama; "The Book of Margery Kempe" and the trial of Joan of Arc; a new edition and interpretations of "The Book of the Duke and Emperor" in the context of MS Manchester, Chetham's Library 8009 (Mun. A.6.31); two cultural perspectives on the Battle of Lippa, Transylvania (1551); translation and manipulation of audience expectations in "Sir Gawain and the Green Knight"; the dry tree legend in medieval literature; and Wessel Gansfort, John Mombaer, and medieval technologies of the self. Book reviews conclude the volume. Contributors: Brandon Alakas, Maria Dobozy, Andrew Eichel, Rosanne Gasse, Kate McLean, Jesse Njus, Sarah Ritchey, P. R. Robins. Barbara I. Gusick is Professor Emerita of English at Troy University, Dothan, Alabama. Review editor Rosanne Gasse is Associate Professor of English at Brandon University.
