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Nota di contenuto	Frontcover; Contents; List of Figures; Editor's Note; Abbreviations; 1 Four Windows on Early Britain; 2 Violence, Penance, and Secular Law in Alfred's Mosaic Prologue; 3 Summary Justice and Seigneurial Justice in Northern Iberia on the Eve of the Millennium; 4 Before She Was Queen: Matilda of Flanders and the Use of Comitissa in the Norman Ducal Charters; 5 A Feast for the Eyes: Representing Odo at the Banquet in the Bayeux Embroidery; 6 The Count of the Cotentin: Western Normandy, William of Mortain, and the Career of Henry I 7 Between Plena Caritas and Plenitudo Legis: The Ecclesiology of the Norman Anonymous 8 On the Abbots of Le Mont Saint-Michel. An Edition and Translation; 9 Rural Servitude and Legal Learning in Thirteenth-Century Catalonia; Backcover
Sommario/riassunto	This volume of the Haskins Society Journal continues its tradition of publishing the best historical and interdisciplinary research on the early and central middle ages in the Anglo-Saxon, Anglo-Norman, and Angevin worlds. The topics of the essays range from legal influences on Alfred's Mosaic Prologue, judicial processes in tenth-century Iberia, and the ecclesiology of the Norman Anonymous to the nature and implications of comital authority in the eleventh- and twelfth-century Anglo-Norman realm and conceptions of servitude in legal thinking in

thirteenth-century Catalonia. The volume also embraces art history, with contributions on the medieval object as subject; the banquet scene in the Bayeux Tapestry; and there is a synoptic archeological exploration of early medieval Britain. Finally, an edition and translation of the 'De Abbatibus' of Mont Saint-Michel makes available in complete and reliable form an important witness to this Norman monastery's medieval past. Contributors: Thomas Bisson, Charlotte Cartwright, Martin Carver, Kerrith Davies, Wendy Davies, Paul Freedman, James Ginther, Stefan Jurasinski, Elizabeth Carson Pastan.

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