

1. Record Nr.	UNINA990006580370403321
Autore	Trocchi, Francesco
Titolo	Angelo Tasca e l'"Ordine Nuovo". La formazione del Partito Comunista Italiano / di Francesco Trocchi
Pubbl/distr/stampa	Milano : Jaca Book, 1973
Descrizione fisica	191 p., 16 cm
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Collocazione	COLLEZ. 299 (14)
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9911008451603321
Autore	Spencer Malcolm <1954->
Titolo	In the shadow of empire : Austrian experiences of modernity in the writings of Musil, Roth, and Bachmann / / Malcolm Spencer
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2008
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Negotiating modernity in the Austrian context -- Modernity, nationalism, and the Austrian crisis -- Vater, Landesvater, Gottvater: Musil and the ancien regime -- Sepp, Feuermaul, and

Schmeisser: enemies of the empire in *Der Mann ohne Eigenschaften* -- "Europe is committing suicide": Joseph Roth's *Radetzkymarsch* -- "How much home does a person need?": Ingeborg Bachmann's *"Drei Wege zum See"* -- Conclusion: Austria and the transition to modernity.

Sommario/riassunto

Austria was not the only European country whose old order disintegrated in the early twentieth century, giving way to the crisis of modernity, nor the only country whose literature bears the marks of this crisis. But modernity's onset was experienced differently in Austria: in the words of Karl Kraus, it served as 'laboratory for the fall of world civilization.' This book examines the crisis as reflected in fiction written by Robert Musil, Joseph Roth, and Ingeborg Bachmann between 1920 and 1970. After examining the elusive concept of modernity, Malcolm Spencer looks at the responses of the three authors to the central themes of modernity: fragmentation, nationalism, the end of empire, and ambivalence. Chapters on Musil examine his understanding of the 'ancien régime' in Austria and his analysis of the ideological stage of modernity. Spencer then considers Roth's more negative reaction, showing the post-imperial novel 'Radetzkymarsch' to be a nostalgic response to the collapse of Habsburg Austria and the rise of fascism. The final chapter looks again at the end of empire, not in the work of writers who lived through it, but through that of one who experienced it as a historical and cultural legacy: Ingeborg Bachmann. Malcolm Spencer is a Teaching Fellow at the University of Birmingham.
