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| Autore | Murdoch, Iris |
| Titolo | The time of the Angels / by Iris Murdoch |
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Rochester, NY, : Boydell and Brewer, 2002 |
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PROLOGUES; Ah REPRINTS; I Stories; II Parts of Novels; III Poetry; IV Criticism; Ai TRANSLATIONS; I Bable (Asturian); II Catalan; III Chinese; IV Czech; V Dutch; VI English; VII Esperanto; VIII Finnish; IX French; X German; XI Greek; XII Italian; XIII Japanese; XV Polish; XVI Portuguese; XVII Romanian; XVIII Serbo-Croat XX ValencianAj MISCELLANEOUS; I Translation; II Films; III Adaptations; IV Music; V Autograph Mss; VI Iconography; B. SECONDARY MATERIAL; ADDENDA TO PRIMARY MATERIAL; Ab CRITICISM; Ac NOVELS; Ad SHORT STORY COLLECTIONS; Ah REPRINTS; I Stories; II Parts of Novels; IV Criticism; Ai TRANSLATIONS; VI English; XII Italian; Aj MISCELLANEOUS; III Adaptations; ADDENDA TO SECONDARY MATERIAL; SUBJECT INDEX; INDEX OF ALAS'S WORKS; INDEX OF LITERARY FIGURES; INDEX OF SCHOLARS AND CRITICS

Sommario/riassunto

Novelist-critic Leopoldo Alas's reputation suffered neglect and silent reproof during much of the twentieth century, especially under the Franco regime, but his reputation has now achieved classic status in Spain. Clearly related to this is the great increase in the number of translations - Julian Barnes called *La Regenta*; 'the foreign classic tardily discovered'. This bibliography picks up where the first one left off in 1984. It is divided into primary material and secondary material. Primary material includes: Anthologies and Selections; Criticism; Novels; Short Story Collections; Plays; Correspondence; Prologues; Reprints; Translations; and Miscellaneous, with two new categories: autograph manuscripts and iconography.