

1. Record Nr.	UNINA9911008440803321
Autore	Atherton Geoffrey <1965->
Titolo	The decline and fall of Virgil in eighteenth-century Germany : the repressed muse / / Geoffrey Atherton
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2006
ISBN	1-281-94929-9 9786611949297 1-57113-673-8
Descrizione fisica	1 online resource (xx, 312 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	FB 5701
Disciplina	830.9/351
Soggetti	German literature - 18th century - History and criticism Aesthetics, German - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [289]-306) and index.
Nota di contenuto	Virgil: a Pentheus to the Germans in the eighteenth century? -- Virgil both read and unread -- Virgil the Rhapsode -- Theorizing genre: from pastoral to idyll -- The German idyll and the Virgilian muse.
Sommario/riassunto	In the early modern period, the culture of Rome, with Virgil as its greatest figure, was the model for emulation. The age of Louis XIV compared itself to the Augustan age, and Dryden hailed Virgil as 'my Divine Master.' But in 18th-century Europe, a general shift occurred in favor of Greece, a trend that was most pronounced in Germany. Winckelmann, the spokesman for philhellenism, extolled Greek art and dismissed all Roman art as derivative and Virgil as second rate and incapable of understanding true beauty. Yet he nonetheless remained indebted to Virgil for his view of Greek art, although he failed to recognize it. The export of Winckelmann's new view of Virgil and more generally Roman culture - shared to varying extents by Lessing, Herder, Goethe, and the brothers Schlegel - to the rest of Europe in the 19th century, particularly to the English-speaking world via Coleridge and Matthew Arnold] soon made it the reigning dogma: indeed it formed the point of departure for Virgil scholarship in the 20th century. This, however, did not prevent German poets from using Virgil, although neither they nor later scholars called attention to it. Virgil

became a repressed muse, and has a continued, unexamined presence in the epic and idyll of Klopstock, Wieland, Goethe, and Novalis. Geoffrey Atherton's comparative investigation of the relation of modernity to antiquity through Virgil and his twofold reception represents a new perspective on this issue. Geoffrey Atherton is assistant professor in the Department of German Studies at Connecticut College.

2. Record Nr.	UNINA9910946890003321
Titolo	Culinary heritage : tracing, shaping and reshaping food culture from the Middle Ages to the present / Marianne Vedeler and Annechen Bahr Bugge (eds)
Pubbl/distr/stampa	Oslo, : Cappelen Damm Akademisk, : NOASP (Nordic Open Access Scholarly Publishing), 2024
Descrizione fisica	1 online resource (266 pages)
Disciplina	641.3009481
Soggetti	Mat Food Cooking, Norwegian Food habits History Historie Norge Mat - Historie - Norge Mat - Historie - Noreg Mat - Kulturhistorie - Norge Mat - Kulturhistorie - Noreg Noreg Norway History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Introduction / Marianne Vedeler, Annechen Bahr Bugge ; ; 1.: Halibut fishing in the Viking period / Christian Løchsen Rødsrud ; ; 2.: Cistercian food culture on Hovedøya, an island in the Oslo Fjord / Marianne Vedele, and Margrete Figenschou Simonsen ; ; 3.: The use and production of salt in Eastern Norway to ca.AD 1600 / Per G. Norseng ; ; 4.: The daily grind : evidence of food production and consumption at a medieval farm in Lindesnes, Agder / Silje Hårstad ; ; 5.: Stirring the source stew : challenges and opportunities in the reconstruction of written and archaeological sources for foodways in medieval Norway / Mathias Blobel ; ; 6.: Shattered stones : remains of beer brewing / Lars Marius Garshol ; ; 7.: Culinary heritage and tourist experiences in Swedish Kukkola / Jenny Högström Berntson. ; ; 8.: Co-creation and food heritage : empowering communities for sustainable food systems / Theano Mousouri, Diana Rahman, and Georgios Alexopoulos ; ; 9.: A slice of Christmas cake : the taste of global trade in Christiania in the long Eighteenth century / Ragnhild Hutchinson ; ; 10 Oslo's gastronomy from 1900 to present day on the menu / Annechen Bahr Bugge.

Sommario/riassunto

This anthology explores food and cultural heritage from various eras to show how food history helps us understand the past, present, and future. It provides new insight into local food cultures and focuses on the creative use of historical food culture for the future. The chapters cover new research on medieval food culture, starting with the Viking ship excavation at Gjelstad, which sheds light on early Norwegian fishing culture. Others address animal husbandry, cultivation, and food processing on medieval farms, and the dietary practices of monastic orders based on Cistercian rules. The history of beer brewing is also highlighted, along with the transition to traditional Nordic cooking after the Middle Ages, influenced by global food trade. Finally, the book discusses the radical changes in Norwegian food culture over the past hundred years, partly driven by developments in the restaurant industry.

3. Record Nr.	UNINA9910144517303321
Titolo	Russian history
Pubbl/distr/stampa	[Leiden, the Netherlands], : [Brill]
ISSN	1876-3316
Descrizione fisica	1 online resource
Disciplina	947/.0005
Soggetti	History Periodicals. Russia (Federation) History Periodicals Russia History Periodicals Soviet Union History Periodicals Russia Russia (Federation) Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed