

1. Record Nr.	UNINA9910450559403321
Titolo	Elite configurations at the apex of power [[electronic resource] /] / edited by Mattei Dogan
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46700-2 9786610467006 1-4237-1222-6 90-474-0174-3
Descrizione fisica	1 online resource (300 p.)
Collana	International studies in sociology and social anthropology, , 0074-8684 ; ; v. 85
Altri autori (Persone)	DoganMattei
Disciplina	305.5/2
Soggetti	Political leadership Elite (Social sciences) Power (Social sciences) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Diversity of Elite Configurations and Clusters of Power; Is there a Ruling Class in France?; The Structure of the German Elite across Regime Changes; Informal and Formal Networking among Elite Mexican Capitalists and Politicians; Transformations in the British Economic Elite; Prime Ministers, Ministers and Civil Servants in Britain; The Canadian Corporate Network in Comparative Perspective; Theoretical Interpretations of Elite Change in East Central Europe; Interlocking Elites in Southeast Asia "Big Men" in Sub-Saharan Africa: How Elites Accumulate Positions and Resources Notes on Contributors; Abstracts; Analytic Index
Sommario/riassunto	This text focuses on the interpenetration between various types of elites: politicians, owners of capital, corporate managers, higher state administrators, directors of public enterprises, controllers of media, military officers and the civic-cultural establishment. ;

2. Record Nr.	UNINA9911008440603321
Autore	Duncan Bruce <1942->
Titolo	Goethe's Werther and the critics / / Bruce Duncan
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2005
ISBN	1-281-94920-5 9786611949204 1-57113-663-0
Descrizione fisica	1 online resource (200 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture. Literary criticism in perspective
Classificazione	GK 4675
Disciplina	833/.6
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [155]-190) and index.
Nota di contenuto	First responses -- Religious interpretations -- Psychological approaches -- Political interpretations -- Goethe, Werther, reading, and writing -- Lotte, sex, and Werther.
Sommario/riassunto	When Goethe's first novel, 'Die Leiden des jungen Werther' (The Sorrows of Young Werther) appeared in 1774, it caused a sensation that is hard to exaggerate. 'Werther fever' gripped not just Germany, but Europe and North America. The many pirated versions make sales figures difficult to establish, but it was probably the most popular book of its century. Napoleon claimed to have read it seven times. In the intervening years, this interest has persisted, and the book has inspired hundreds of imitations and sequels in every conceivable genre. Numerous editions are still in print in many languages, and in English-speaking lands the novel is regularly read on campuses in comparative literature and 'great book' courses. Literary critics, too, have maintained their interest, following on the lively debate that ensued upon the book's publication concerning its aesthetic and moral implications. In the 19th and early 20th centuries, critics increasingly explored its narrative strategies, its relation to various literary movements, its autobiographical elements, its depiction of an individual subjectivity, its social criticism, and its role in constructing a German national consciousness. Hundreds of subsequent critics have continued these

discussions and added topics that reflect such developments as semiotics and gender studies. In fact, the history of 'Werther's' critical reception largely mirrors the history of literary criticism in the last 230 years. The present study traces this development, demonstrating how changing notions of both aesthetics and the role of literary criticism have influenced perceptions of this great work. Bruce Duncan is Professor of German Studies at Dartmouth College.
