

1.	Record Nr.	UNISOBSOBE00044895
	Autore	Di_Furia, Ugo
	Titolo	Mario Gioffredo e la sua squadra nella costruzione del Palazzo dell' Ecc. mo Sig. Baldassarre Coscia Duca di Paduli e del di lui fratello il Rev.mo Cardinal Nicolò, sito fuori la Porta di Chiaja / Ugo Di Furia
	Pubbl/distr/stampa	Napoli : Istituto Banco di Napoli, Fondazione, [2009?]
	Descrizione fisica	91-260 p. : ill. ; 23 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Estratto da: Quaderni dell'Archivio Storico, Istituto Banco di Napoli, Fondazione, 2007-2008
2.	Record Nr.	UNINA9911008440403321
	Titolo	The SAGE handbook of gender and communication / / editors, Bonnie J. Dow, Julia T. Wood
	Pubbl/distr/stampa	Thousand Oaks, Calif., : Sage Publications, c2006
	ISBN	9781782689225 1782689222 9781452214764 145221476X 9781412976053 1412976057
	Descrizione fisica	1 online resource (xxiv, 479 p.)
	Altri autori (Persone)	DowBonnie J WoodJulia T
	Disciplina	305.301/4
	Soggetti	Communication - Sex differences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

COVER; CONTENTS; THE EVOLUTION OF GENDER AND COMMUNICATION RESEARCH Intersections of Theory, Politics, and Scholarship; PART I: GENDER AND COMMUNICATION IN INTERPERSONAL CONTEXTS: Introduction; 1 - PERFORMING GENDER AND INTERPERSONAL COMMUNICATION RESEARCH; 2 - GENDERED COMMUNICATION IN DATING RELATIONSHIPS; 3 - GENDER AND FAMILY INTERACTION; 4 - COMMUNICATION AND GENDER AMONG ADULT FRIENDS; 5 - GENDERED COMMUNICATION AND INTIMATE PARTNER VIOLENCE; PART II: GENDER AND COMMUNICATION IN ORGANIZATIONAL CONTEXTS: Introduction; 6 - BACK TO WORK; 7 - CONSTRUCTING EMBODIED ORGANIZATIONAL IDENTITIES 8 - LOVE, SEX, AND TECH IN THE GLOBAL WORKPLACE 9 - GENDERED STORIES OF CAREER; PART III: GENDER AND COMMUNICATION IN RHETORICAL CONTEXTS; 10 - GENDER AND PUBLIC ADDRESS; 11 - GENDER IN POLITICAL COMMUNICATION RESEARCH; 12 - THE INTERSECTIONS OF RACE AND GENDER IN RHETORICAL THEORY AND PRAXIS; 13 - RHETORIC AND GENDER IN GRECO-ROMAN THEORIZING; 14 - A VEXING RELATIONSHIP; PART IV: GENDER AND COMMUNICATION IN MEDIATED CONTEXT: Introduction; 15 - FEMINISM AND/IN MASS MEDIA; 16 - GENDER, RACE, AND MEDIA REPRESENTATION; 17 - CRITICAL STUDIES IN GENDER/SEXUALITY AND MEDIA 18 - GENDERED VIOLENCE AND MASS MEDIA REPRESENTATION 19 - GENDER AND NEW MEDIA; PART V: GENDER AND COMMUNICATION IN INTERCULTURAL AND GLOBAL CONTEXTS: Introduction; 20 - GENDER WITH/OUT BORDERS; 21 - NEGOTIATING BOUNDARIES, CROSSING BORDERS; 22 - TRANSGRESSING GENDER IN DISCOURSES ACROSS CULTURES; 23 - GLOBALIZING GENDER STUDIES IN COMMUNICATION; AUTHOR INDEX; SUBJECT INDEX; ABOUT THE EDITORS; ABOUT THE CONTRIBUTORS

Sommario/riassunto

'The SAGE Handbook of Gender and Communication' begins from the premise that gender is, at once, an aspect of both individual identity and of social structure that dramatically and relentlessly shapes individual and collective life. Leading scholars review and evaluate the state of research on the topic.

3. Record Nr.	UNINA9910967361203321
Titolo	Computers in language research . 2 / / edited by Walter A. Sedelow, Jr., Sally Yeates Sedelow
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton Publishers, c1983
ISBN	3-11-082334-9
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (312 p.)
Collana	Trends in Linguistics. Studies and Monographs [TiLSM] ; ; 19 Trends in linguistics. Studies and monographs ; ; 19
Classificazione	ES 900
Altri autori (Persone)	SedelowWalter A SedelowSally Yeates <1931->
Disciplina	410/.28/5
Soggetti	Computational linguistics Music - Data processing Formal languages Formal methods (Computer science)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Companion volume to Computers in language research, formal methods"--T.p. verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Formalization in literary and discourse analysis -- pt. 2. Notating the language of music and the (pause) rhythms of speech.
Sommario/riassunto	No detailed description available for "Computers in Language Research 2".