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Nota di contenuto	Acknowledgments -- Introduction / Fred Bridgham -- Writers -- ; 1. t Anglo-German conflict in popular fiction 1870-1914 / Iain Boyd Whyte -- ; 2. Perversion and pestilence : D.H. Lawrence and the Germans / Helena Ragg-Kirkby -- ; 3. "Und muss ich von Dante schweigen, zieht Italien gegen uns?" : Carl Sternheim's opposition to the First World War / Rhys W. Williams -- ; 4. The Martians are coming! War, peace, love, and reflection in H.G. Wells's The war of the worlds and Kurd Lasswitz's Auf zwei Planeten / Ingo Cornils -- Thinkers -- ; 5. Nietzsche as hate-figure in Britain's Great War : "the execrable neech" / Nicholas Martin -- ; 6. Darwinism and national identity, 1870-1918 / Gregory Moore -- ; 7. Bernhardi and "the ideas of 1914" / Fred Bridgham -- Academics -- ; 8. Peacemaker and warmonger : Alexander Tille and the limits of

Anglo-German intercultural transfer / Stefan Manz -- ; 9. "In Politik verschieden, in Freundschaft wie immer" : the German Celtic scholar Kuno Meyer and the First World War / Andreas Huether -- ; 10. Austrian (and some German) scholars of English and the First World War / Holger Klein -- Works cited -- Notes on the contributors.

Sommario/riassunto

This volume of essays examines the perceived rift between the British and German intellectual and cultural traditions before 1914 and how the resultant war of words both reflects and helped determine historical, political, and, ultimately, military events. This vexed symbiosis is traced first through a survey of popular fiction, from alarmist British and German "invasion novels" to the visions of Erskine Childers and Saki and even P.G. Wodehouse; contrastingly, the "mixed-marriage novels" of von Arnim, Spottiswoode, and Wylie are considered. Further topics include D. H. Lawrence's ambivalent relationship with Germany, Carl Sternheim's coded anti-militarism, H. G. Wells's and Kurd Lasswitz's visions of their countries under Martian invasion, Nietzsche as the embodiment of Prussian warmongering, and the rise in Germany of anglophobic, anti-Spencerian evolutionism. Case histories of the positions of German and English academics in regard to the conflict round out the volume. CONTRIBUTORS: IAIN BOYD WHITE, HELENA RAGG-KIRKBY, RHYS WILLIAMS, INGO CORNILS, NICHOLAS MARTIN, GREGORY MOORE, STEFAN MANZ, ANDREAS HUTHER, HOLGER KLEIN. Fred Bridgman is Senior Lecturer in the Department of German at the University of Leeds.
