

1. Record Nr.	UNINA9911008438503321
Autore	Six Abigail Lee
Titolo	The Gothic fiction of Adelaida Garcia Morales : haunting words // Abigail Lee Six
Pubbl/distr/stampa	Woodbridge, UK ; ; Rochester, NY, : Tamesis, 2006
ISBN	1-282-08033-4 9786612080333 1-84615-471-5
Descrizione fisica	1 online resource (164 pages) : digital, PDF file(s)
Collana	Coleccion Tamesis. Serie A, Monografias ; ; 223
Disciplina	863.64
Soggetti	Gothic revival (Literature) Comparative literature - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 04 May 2023).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; ABBREVIATIONS; Introduction; 1. El Sur, seguido de Bene (1985) and Oscar Wilde, The Picture of Dorian Gray (1890/1891): Physical and Moral Decay; 2. El silencio de las sirenas (1985) and Ann Radcliffe, The Mysteries of Udolpho (1794): The Sublime; 3. La logica del vampiro (1990) and Bram Stoker, Dracula (1897): Vampirism; 4. Las mujeres de Hector (1994) and Henry James, The Turn of the Screw (1898): Ghosts; 5. La tia Agueda (1995) and Horace Walpole, The Castle of Otranto (1764): Frightening Buildings 6. Nasmiya (1996) and Daphne du Maurier, Rebecca (1938): Fear of the Other (Woman)7. El accidente (1997) and Robert Louis Stevenson, The Strange Case of Dr Jekyll and Mr Hyde (1886): Keeping Guilty Secrets; 8. La senorita Medina (1997) and Wilkie Collins, The Woman in White (1859-60): Discovering Guilty Secrets; 9. Una historia perversa (2001) and Mary Shelley, Frankenstein (1818-31): Creating Monsters; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	By highlighting features common to the Gothic classics and the works of Adelaida Garc�a Morales, this monograph aims to put the Gothic on the map in Hispanic Studies. The Gothic as a literary mode extending well beyond its first proponents in eighteenth-century England is well established in English studies but has been strangely

under-used by Hispanists. Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida Garc a Morales; while not suggesting that every novel by this author is a classic Gothic text, she reveals certain constants in the work that can be related to the Gothic, even in novels which one might not classify as such. Each of the novels studied is paired with an English-language Gothic text, such as *Dracula*, *Frankenstein* and *Dr Jekyll and Mr Hyde*, and then read in the light of it. The focus of each chapter ranges from psychological aspects, such as fear of decay or otherness, or the pressures linked to managing secrets, to more concrete elements such as mountains and frightening buildings, and to key figures such as vampires, ghosts, or monsters. This approach sheds new light on how Garc a Morales achieves probably the most distinguishing feature of her novels: their harrowing atmosphere. ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway, University of London.
