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	Autore	TETLEY, William
	Titolo	Vol. 12.5: Inland navigation / Walter Müller
	Pubbl/distr/stampa	Tubingen : Mohr Dordrecht [etc.] : Nijhoff, 2002
	Descrizione fisica	71 p. ; 27 cm
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2.	Record Nr.	UNINA9911008437803321
	Autore	Wolff Robert Paul
	Titolo	Autobiography of an ex-white man : learning a new master narrative for America / / Robert Paul Wolff
	Pubbl/distr/stampa	Rochester, NY : , : University of Rochester Press, , 2005
	ISBN	9786612080555 9781580463133 1580463134 9781282080553 1282080555 9781580466776 158046677X
	Descrizione fisica	1 online resource (136 pages) : digital, PDF file(s)
	Disciplina	973/.0496073/007202
	Soggetti	African Americans - Study and teaching African Americans - Historiography African American philosophy African Americans - Civil rights White people - Massachusetts - Amherst College teachers - Massachusetts - Amherst Philosophers - Massachusetts - Amherst United States Race relations

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Note generali	Title from publisher's bibliographic system (viewed on 21 Apr 2017).
Nota di bibliografia	Includes bibliographical references (p. 134-132) and index.
Sommario/riassunto	<p><I>Autobiography of an Ex-White Man</I> is an intensely personal meditation on the nature of America by a White Philosopher who joined a Black Studies Department and found his understanding of the world transformed by the experience. The book begins with an autobiographical narrative of the events leading up to Wolff's transfer from a Philosophy Department to the W. E. B. Du Bois Department of Afro-American Studies at the University of Massachusetts, and his experiences in the Department with his new colleagues, all of whom had come to Academia from the Civil Rights Movement of the 1960s.</p> <p>
Wolff discovered that the apparently simple act of moving across campus to a new Department in a new building worked a startling change in the way he saw himself, his university, and his country. Reading as widely as possible to bring himself up to speed in his new field of academic responsibility, Wolff realized after a bit that his picture of American history and culture was undergoing an irreversible metamorphosis. America, he realized, has from its inception been a land both of Freedom and of Bondage: Freedom for the few, and then for those who are White; Bondage at first for the many, and then for those who are not White. Slavery is thus not an aberration, an accident, a Peculiar Institution -- it is the essence and core of the American experience.
 Wolff's optimistic outlook leads him to express the hope that our acknowledging the realities of America's racial history and present will begin to tear down the formidable barrier to change. He sees this refashioning of the American story as a first step toward the crafting of a truly liberatory project.

 Robert Paul Wolff is Professor of Afro-American Studies at the University of Massachusetts-Amherst and the author of numerous books, including <I>Introductory Philosophy</I> and <I>In Defense of Anarchism</I>.</p>