

1.	Record Nr.	UNISA996575601403316
	Titolo	"Digest of Literature on Dielectrics"
	Pubbl/distr/stampa	IEEE, 2016-03-10
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911008437703321
	Autore	Matthias Bettina
	Titolo	The hotel as setting in early twentieth-century German and Austrian literature : checking in to tell a story // Bettina Matthias
	Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2006
	ISBN	1-281-94934-5 9786611949341 1-57113-675-4
	Descrizione fisica	1 online resource (x, 221 pages) : digital, PDF file(s)
	Collana	Studies in German literature, linguistics, and culture
	Disciplina	830.9/3559
	Soggetti	German literature - 19th century - History and criticism German literature - 20th century - History and criticism Austrian literature - 19th century - History and criticism Austrian literature - 20th century - History and criticism Hotels in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
	Nota di bibliografia	Includes bibliographical references (p. [203]-214) and index.
	Nota di contenuto	The history of European commercial hospitality -- The hotel and hotel culture in modernism: some critical thoughts -- Players and places: stock elements of hotel culture and fiction -- Women in hotels -- Men in hotels -- Menschen im Hotel.
	Sommario/riassunto	As the bourgeois concept of 'home' became problematic after important changes in German-speaking society during the 19th

century, many fiction writers chose the literary setting of the hotel to explore the status of the individual and the notions of public and private. As social microcosms, hotels are fitting experimental settings for literary inquiries into the tension between the individual's quest for a place in the world and the technocratic rationalism of modern life. The book has two parts, the first establishing the cultural and theoretical context and the second providing analyses of literary works set in hotels. A brief history of commercial hospitality and a chapter establishing the theoretical framework of the hotel as a paradigmatic, ambivalent, semi-public, and stage-like modern space lead to readings of texts by Schnitzler, Zweig, Werfel, Kafka, Thomas Mann, Joseph Roth, and Vicki Baum. BETTINA MATTHIAS is associate professor of German at Middlebury College.
