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## Nota di contenuto

Drama in Austria, 1918-45 / Judith Beniston -- Austrian prose fiction, 1918-45 / Ritchie Robertson -- Publishers and institutions in Austria, 1918-45 / Murray G. Hall -- Popular culture in Austria: cabaret and film, 1918-45 / Janet Stewart -- The politics of Austrian literature, 1927-56 / Andrew Barker -- Austrian poetry, 1918-2000 / Katrin Kohl -- Writing in Austria after 1945: the political, institutional, and publishing context / Anthony Bushell -- Austrian responses to National Socialism and the Holocaust / Dagmar C.G. Lorenz -- Drama in Austria, 1945-2000 / Juliane Vogel -- Austrian prose fiction, 1945-2000 / J.J. Long -- Popular culture in Austria, 1945-2000 / Joseph McVeigh -- Shifting boundaries: responses to multiculturalism at the turn of the twenty-first century / Allyson Fiddler.

## Sommario/riassunto

New essays examine 20th-c. Austrian literature in relation to history, politics, and popular culture. 20th-century Austrian literature boasts many outstanding writers: Schnitzler, Musil, Rilke, Kraus, Celan, Canetti, Bernhard, Jelinek. These and others feature in broader accounts of German literature, but it is desirable to see how the Austrian literary scene -- and Austrian society itself -- shaped their writing. This volume thus surveys Austrian writers of drama, prose fiction, and lyric poetry; relates them to the distinctive history of modern Austria, a democratic republic that was overtaken by civil war and authoritarian rule, absorbed into Nazi Germany, and re-established as a neutral state; and examines their response to controversial events such as the collusion with Nazism, the Waldheim affair, and the rise of Haider and the extreme right. In addition to confronting controversy in the relations between literature, history, and politics, the volume examines popular culture in line with current trends. Contributors: Judith Beniston, Janet Stewart, Andrew Barker, Murray Hall, Anthony Bushell, Dagmar Lorenz, Juliane Vogel, Jonathan Long, Joseph McVeigh, Allyson Fiddler. Katrin Kohl is Lecturer in German and a Fellow of Jesus College, and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College, both at the University of Oxford.