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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Afro-Germans in historical perspective -- Dangerous liaisons: race, nation, and German identity / Fatima El-Tayeb -- The first Besatzungskinder: Afro-German children, colonial childrearing practices, and racial policy in German southwest Africa, 1890-1914 / Krista Molly O'Donnell -- Converging specters of an other within: race and gender in pre-1945 Afro-German history / Tina M. Campt -- Cultural representations and self-representations of Afro-Germans -- Louis Brody and the Black presence in German film before 1945 / Tobias Nagl -- Narrating "race" in 1950s' West Germany: the phenomenon of the Toxi films / Heide Fehrenbach -- Will everything be fine? Anti-racist practice in recent German cinema / Randall Halle -- Writing diasporic identity: Afro-German literature since 1985 / Leroy Hopkins -- The souls of Black Volk: Contradiction? Oxymoron? / Anne Adams.
Sommario/riassunto	Since the Middle Ages, Africans have lived in Germany as slaves and scholars, guest workers and refugees. After Germany became a unified nation in 1871, it acquired several African colonies but lost them after

World War I. Children born of German mothers and African fathers during the French occupation of Germany were persecuted by the Nazis. After World War II, many children were born to African American GIs stationed in Germany and German mothers. Today there are 500,000 Afro-Germans in Germany out of a population of 80 million. Nevertheless, German society still sees them as "foreigners," assuming they are either African or African American but never German.

<BR><BR> In recent years, the subject of Afro-Germans has captured the interest of scholars across the humanities for several reasons. Looking at Afro-Germans allows us to see another dimension of the nineteenth- and early twentieth-century ideas of race that led to the Holocaust. Furthermore, the experience of Afro-Germans provides insight into contemporary Germany's transformation, willing or not, into a multicultural society. The volume breaks new ground not only by addressing the topic of Afro-Germans but also by combining scholars from many disciplines.<BR><BR> Patricia Mazon is Associate Professor in the Department of History at the State University of New York at Buffalo.<BR> Reinhild Steingrover is Assistant Professor in the Department of Humanities at the Eastman School of Music at the University of Rochester.

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