1. Record Nr. UNINA9911008436203321 Autore Walsh Anne L Titolo Arturo Perez-Reverte: narrative tricks and narrative strategies / / Anne L. Walsh Woodbridge,: Tamesis, 2007 Pubbl/distr/stampa **ISBN** 1-282-18515-2 9786612185151 1-84615-517-7 Descrizione fisica 1 online resource (xiv, 172 pages) : digital, PDF file(s) Collana Coleccion Tamesis. Serie A: Monografias ; ; 246 Disciplina 863.09 Soggetti Fiction - Technique Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 03 May 2023). Note generali Nota di bibliografia Includes bibliographical references (p. [157]-166) and index. Nota di contenuto CONTENTS: ACKNOWLEDGEMENTS: INTRODUCTION: 1. Arturo Perez-Reverte and the Game of Literature; 2. Characterisation: Role Models; 3. Rescuing the Past; 4. The Art of Storytelling; 5. Journalism and Cinema; 6. Order out of Chaos: El pintor de batallas; CONCLUSION; **BIBLIOGRAPHY**; INDEX Sommario/riassunto The complex narrative technique of one of Spain's most renowned contemporary authors. The writings of Arturo P©rez-Reverte, one of Spain's most renowned contemporary authors, have been described as a minefield. This monograph examines the complexities behind the narrative technique employed in creating such a minefield, including an analysis of the role played by both male and female characters, the relevance of the past as a motif, and aspects of the role of storytelling in creating mystery where none should exist. Both Revertian novelsand journalistic writing are seen to be part of an over-all game which is played between their author and his readers. Film, too, forms part of the material reviewed as, though P©rez-Reverte is not a script writer. many films have been based on his novels. The text-centred analysis

concludes that the themes of interest in all Revertian output revolve around two main areas: the significance of the past, whether historical, cultural, or literary, andthe role of the written word in communicating, in rescuing and in challenging versions of that past in order to combat what P©rez-Reverte terms 'dismemory'. ANNE L. WALSH lectures in

Hispanic Studies at University College, Cork.

2. Record Nr. UNISANNIOUBO0061327

Autore Abbs, Brian

Titolo Opening strategies : an integrated language course for beginners of

English / Brian Abbs Ingrid Freebairn

Pubbl/distr/stampa Harlow, : Longman

Descrizione fisica V.; 26 cm.

Collana Strategies ; 1

Altri autori (Persone) Freebairn, Ingrid

Disciplina 428

Collocazione LT (AR) 18 B 66801LT (AR) 18 B 67101LT

(AR) 18 B 67401LT (AR) 18 B 66901LT (AR) 18 B 67201LT (AR) 18 B 675

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia