1. **Record Nr.**   UNINA9910885497003321

Autore	Viggiani, Gioacchino
Titolo	Ecologia agraria : lezioni tenute nell'anno accademico 1928-29 / prof. Gioacchino Viggiani
Pubbl/distr/stampa	Portici, : edite a cura dello studente Filippo Racioppi, 1929
Descrizione fisica	112 p. ; 31 cm
Disciplina	338.1
Locazione	FAGBC
Collocazione	A AGR 625
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
Note generali	Sul frontespizio: R. Istituto Superiore Agraria di Portici
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2. Record Nr.	UNINA9911008434303321
Autore	Zon Bennett
Titolo	Representing non-Western music in nineteenth-century Britain / / Bennett Zon
Pubbl/distr/stampa	Rochester, NY, : University of Rochester Press, c2007
ISBN	1-58046-694-X
Descrizione fisica	1 online resource (xviii, 344 pages) : digital, PDF file(s)
Collana	Eastman studies in music, , 1071-9989 ; ; v. 48
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Soggetti	Ethnomusicology - Great Britain - History Music and anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [303]-331) and index.
Nota di contenuto	Early anthropological influences. Cultural anthropology from the late eighteenth century to the 1850s ; The interplay of anthropology and music : nineteenth-century travel literature ; Music in the literature of anthropology from the 1780s to the 1860s -- Musicology in transition to evolution. Cultural anthropology after Darwin ; From travel literature to academic writing : anthropology in the musical press from the 1830s to the 1930s ; Non-Western music in general music histories : progression toward evolution ; Histories of national music (1) : Henry Chorley and the anthropological background ; Histories of national music (2) : Carl Engel and the influence of Tylor ; Overcoming Spencer : late-century theories of the origin of music -- Individualism and the influence of evolution : Charles Samuel Myers and the role of psychology. Charles Samuel Myers and the general movement toward individualism ; From individualism to individual differences ; The psychological writings and the place of evolution and individual differences ; Myers's ethnomusicological writings -- Retaining cultural identity : A. H. Fox Strangways and the problems of transcription. Transcription and the problems of translating musical culture ; A. H. Fox Strangways and attitudes toward song translation ; Fox Strangways and The music of Hindostan.
Sommario/riassunto	Bennett Zon's Representing Non-Western Music in Nineteenth-Century Britain is the first book to situate non-Western music within the intellectual culture of nineteenth-century Britain. It covers many crucial

issues -- race, orientalism, otherness, evolution -- and explores the influence of important anthropological theories on the perception of non-Western music. The book also considers a wide range of other writings of the period, from psychology and travel literature to musicology and theories of musical transcription, and it reflects on the historically problematic term "ethnomusicology." Representing Non-Western Music discusses such theories as noble simplicity, monogenism and polygenism, the comparative method, degenerationism, and developmentalism. Zon looks at the effect of evolutionism on the musical press, general music histories, and histories of national music. He also treats the work of Charles Samuel Myers, the first Britain to record non-Western music in the field, and explores how A. H. Fox Strangways used contemporary translation theory as an analogy for transcription in The Music of Hindostan (1914) to show that individuality can be retained by embracing foreign elements rather than adapting them to Western musical style. Bennett Zon is Reader in Music and Fellow of the Institute of Advanced Study, Durham University UK and author of Music and Metaphor in Nineteenth-Century British Musicology (Ashgate, 2000).