1.	Record Nr.	UNINA9911008432403321
	Autore	Getty J. Arch
	Titolo	Reflections on Stalinism
	Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2024 ©2024
	ISBN	9781501775567 1501775561 9781501775574 150177557X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (245 pages)
	Collana	NIU Series in Slavic, East European, and Eurasian Studies
	Altri autori (Persone)	SiegelbaumLewis H
	Disciplina	320.53/22
	Soggetti	Communism and culture - Soviet Union Communism - Social aspects - Soviet Union Communism - Soviet Union - History Totalitarianism HISTORY / Russia / Soviet Era
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Reflections on Stalinism -- Contents -- Acknowledgments -- Introduction: Reflecting on Reflections -- Part One: The Social -- 1. Personal Reflections on Stalinism and Social History -- 2. Revisiting Stalinist Social Mobility -- 3. Marxism and the Study of the Stalinist System -- Part Two: Mass Repression/Terror -- 4. Stalinism, the Terror, and Social History -- 5. Lost and Found Revolutions: Between Emancipatory Dreams and Mass Terror in the Soviet Union -- 6. Wrestling with Aspects of Interwar Stalinism -- Part Three: Beliefs and Emotions -- 7. Affective Dispositions, Bolshevism and Stalinism: The Rational Actor in His Emotional Environment -- 8. Fear, Belief, and Stalinism -- Part Four: The Ideological -- 9. Stalin as Historian and Legalist -- 10. Stalin as Revolutionary Social Democrat -- Part Five: The Spacial -- 11. Power, Violence, and Rurality in the Soviet Union in the 1930s -- 12. How I Learned to Read Stalin's Time in Space -- About the Contributors -- Index.

Sommario/riassunto	No detailed description available for "Reflections on Stalinism".

2.

Record Nr.	UNINA9910149431503321
Titolo	Late medieval castles / / edited by Robert Liddiard
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2016
ISBN	9781782048930
	1782048936
Descrizione fisica	1 online resource (xvi, 425 pages) : digital, PDF file(s)
Disciplina	725/.180941
Soggetti	Castles - Great Britain - History - To 1500
	Architecture, Medieval - Great Britain
	Castles - Great Britain
	Castles - History
	Architecture, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 May 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1 Fourteenth-century castles in context: apotheosis or decline? -- 2 Architects, advisors and design at Edward I's castles in Wales -- 3 The courtyard and the tower: contexts and symbols in the development of late medieval great houses; -- 4 Castle planning in the fourteenth century -- 5 Meaningful constructions: spatial and functional analysis of medieval buildings -- 6 Mota, Aula et Turris: the manor-houses of the Anglo-Scottish border -- 7 Lulworth Castle, Dorset – 8 A Scottish problem with castles -- 9 Structural symbolism in medieval castle architecture -- 10 Specimens of freedom to Crenellate by licence -- 11 Some analysis of the Castle of Bodiam, East Sussex -- 12 English castles in the Reign of Edward II -- 13 Castles of ward and the changing pattern of border conflict in Ireland -- 14 The Donjon of Knaresborough: the castle as theatre -- 15 The architecture of Arthurian enthusiasm: castle symbolism in the Reigns of Edward I and his successors -- 16 Medieval ornamental landscapes -- 17 Otherworld castles in middle English Arthurian romance -- Guide to further reading

– Index.

Sommario/riassunto	The castles of the late medieval period represent some of the finest medieval monuments in Britain, with an almost infinite capacity to fascinate and draw controversy. They are also a source of considerable academic debate. The contents of this volume represent key works in castle scholarship. Topics discussed include castle warfare, fortress customs, architectural design and symbolism, spatial planning and the depiction of castles in medieval romance. The contributions also serve to highlight the diversity of approaches to the medieval castle, ranging from the study of documentary and literary sources, analysis of fragmentary architectural remains and the recording of field archaeology. The result is a survey that offers an in-depth analysis of castle building from the thirteenth to the fifteenth centuries, and places castles within their broader social, architectural and political contexts. Robert Liddiard is Professor of History, University of East Anglia. Contributors: Nicola Coldstream, Charles Coulson, Philip Dixon, Graham Fairclough, P.A. Faulkner, John Goodall, Beryl Lott, Charles McKean, T.E. McNeill, Richard K. Morris, Michael Prestwich, Christopher Taylor, Muriel A. Whitaker.