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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- 1 Inciting critique in the feminist classroom -- 2 "And is it impossible to be good everywhere?" Love and badness in America and the Arab World -- 3 Suspicious bodies. Madame Bomba performs against death in Lebanon -- 4 "Jihad Jane" as good American patriot and bad Arab girl: the case of Nada Prouty after 9/11 -- 5 Paying for her father's sins Yasmin as a daughter of unknown lineage -- 6 The making of bad Palestinian mothers during the Second Intifada -- 7 "They are not like your daughters or mine" spectacles of bad women from the Arab Spring -- 8 "Fuck your morals" the body activism of Amina Sboui -- 9 Syrian bad girl Samar Yazbek: refusing burial -- 10 Reel bad Maghrebi women -- 11 New bad girls of Sudan: women singers in the Sudanese diaspora -- 12 Being a revolutionary and writerly rebel.
Sommario/riassunto	"Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to

redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. *Bad Girls of the Arab World* elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, *Bad Girls of the Arab World* offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century."--
