

1. Record Nr.	UNINA9910164745403321
Titolo	Laser Induced Damage in Optical Materials: 1978
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1979
ISBN	9780803155787 0803155786
Descrizione fisica	1 online resource (364 pages)
Disciplina	621.366
Soggetti	Laser materials Lasers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	The Tenth Annual Symposium on Optical Materials for High Power Lasers was divided into sessions concerning the Measurement of Absorption Characteristics, Bulk Material Properties, Mirrors and Surfaces, Thin Film Damage, Coating Materials and Design and Breakdown Phenomena. As in previous years, the emphasis of the papers presented at the Symposium was directed toward new frontiers and new developments. Particular emphasis was given to materials for use from 10.6 micrometers to the uv region. Highlights included surface characterization, thin film-substrate boundaries, and advances in fundamental laser-matter threshold interactions and mechanisms. The scaling of damage thresholds with pulse duration, focal area, and wavelength were also discussed.

2. Record Nr.	UNINA9911008425203321
Autore	Bahn Paul
Titolo	Cave Art : A Guide to the Decorated Ice Age Caves of Europe
Pubbl/distr/stampa	Oxford : , : Archaeopress, , 2024 ©2024
ISBN	9781803277646 1803277645
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 pages)
Disciplina	709.0113094
Soggetti	Cave paintings Art, Prehistoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Inside cover -- Title Page -- Copyright Page -- Contents Page -- Introduction -- Cave Art -- Periods -- Symbols used in this guide -- Map 1 -- Map 2 -- The Sites -- UNITED KINGDOM -- CHURCH HOLE AND ROBIN HOOD'S CAVE -- FRANCE -- LA GRANDE GROTTE D'ARCY-SUR-CURE -- LA GROTTE MARGOT / MAYENNE-SCIENCES -- LA CHAIRE à CALVIN -- ANGLES-SUR-L'ANGLIN (LE ROC-AUX-SORCIERS) -- LE PLACARD -- LE ROC DE SERS (FACSIMILE) -- FONT DE GAUME -- LES COMBARELLES -- CAP BLANC -- ABRI PATAUD and CAVE PATAUD (ABRI MOVIUS) -- ROUFFIGNAC -- BERNIFAL -- ABRI DU POISSON (AND LAUGERIE HAUTE) -- SAINT-CIRQ -- BARA-BAHAU -- VILLARS -- ABRI REVERDIT (CASTEL-MERLE) -- LASCAUX II -- LASCAUX IV (Centre International de l'Art Pariétal) -- MUSÉE NATIONAL DE PRÉHISTOIRE (LES EYZIES) -- COUGNAC -- GROTTE DES MERVEILLES -- PECH-MERLE -- PAIR-NON-PAIR -- MUSÉE D'AQUITAINE -- ISTURITZ AND OXOCELHAYA -- GARGAS -- BÉDEILHAC -- NIAUX -- PARC DE LA PRÉHISTOIRE (PREHISTORIC PARK) -- CHAUVET 2 -- COSQUER MÉDITERRANÉE -- MUSÉE D'ARCHÉOLOGIE NATIONALE -- SPAIN -- EKAINBERRI -- SANTIMAMIÑE -- COVALANAS -- ALTAMIRA II -- CHUFÍN -- EL CASTILLO -- LAS MONEDAS -- HORNOS DE LA PEÑA -- EL PENDO -- SALITRE II (SOPEÑA) -- EL PINDAL -- EL BUXU -- TITO BUSTILLO -- LA LOJA -- LA PEÑA DE CANDAMO -- (AND INTERPRETATION CENTRE) --

PARQUE DE LA PREHISTORIA DE TEVERGA -- LOS CASARES -- LA PILETA -- ARDALES (CUEVA DE DOÑA TRINIDAD) -- SIEGA VERDE -- DOMINGO GARCÍA (CERRO DE SAN ISIDRO) -- MUSEO ARQUEOLÓGICO NACIONAL -- PORTUGAL -- ESCOURAL (AND INTERPRETATION CENTRE) -- CÔA VALLEY -- ITALY -- LEVANZO (GROTTA DEL GENOVESE) -- GROTTA DEI PUNTALI -- CARINI (PA) -- GROTTA DEL CAVIGLIONE E BALZI ROSSI -- RIPARO DI ROMITO -- Acknowledgements -- Captions and Credits -- The Isturitz panel in its context. -- Hand stencils in Cosquer Méditerranée.

Sculpted ibex on a block from Roc de Sers, in the Musée d'Archéologie Nationale. -- The leaping horse from Font de Gaume. -- Engraved horse and ibex at Penascosa, Côa Valley. -- Bison on the ceiling of the Altamira facsimile. -- Museo Nacional y Centro de Investigación de Altamira, Ministerio de Cultura de España. -- Aurochs cow and horse in the Axial Gallery of Lascaux. -- Bison engraving in Church Hole. -- 'Ibis' in engraving and bas-relief on the ceiling of Church Hole. -- Mammoth in the Grande Grotte d'Arcy. -- Opposite: The 'blue rhinoceros' in the Grotte Margot (tracing after Dufayet). -- The frieze at La Chaire à Calvin. -- Cast of ibex figures in the sculpted frieze of the Roc-aux-Sorciers. -- Tracing of some of the engravings at Le Placard (after Feruglio). -- Replicas of the blocks comprising the frieze at Le Roc de Sers. -- Deer and bison figures in Font de Gaume. -- The two reindeer in Font de Gaume. -- The feline engraving of Les Combarelles. -- Head of the central horse at Cap Blanc. -- The sculpted ibex on the ceiling of the Cave Pataud. -- Mammoth and ibex on the Rouffignac ceiling. -- Bison eye/horn, mammoth and human face drawn on hanging rock in Bernifal. -- The bas-relief fish on the ceiling of the Abri du Poisson. -- St Cirq 'sorcerer'. -- The bear engraving of Bara-Bahau. -- The 'blue horse' of Villars. -- Sculpted bison in the Abri Reverdit. -- Photomontages of the 'unicorn' and the ibex/aurochs panels in Lascaux II. -- The entrance of Lascaux IV. -- Falling horse (left) and bull (right), Lascaux IV. -- Aurochs figures on a block from Le Fourneau du Diable, in the Musée National de Préhistoire. -- Central ibex in the Cougnac panel, framed by red-coated stalagmites. -- Deer and horse from the Grotte des Merveilles. -- Grotte des Merveilles (reproduced by permission). -- Hand stencil and dots in Pech-Merle. Spotted horses in Pech-Merle. -- Black frieze in Pech-Merle. -- The 'Agnus Dei' panel of Pair-non-Pair. -- The decorated panel of Isturitz. -- The Isturitz panel in its context. -- Hand in niche in Gargas. -- Panel of hands in Gargas. -- Some of the hand stencils of Gargas. -- The clay bas-relief of a bison and vulva in Bédeilhac's Galerie des Modelages. -- Horses and stag in Niaux's Salon Noir. -- The main building in the Parc de la Préhistoire. -- The entrance of Chauvet 2. -- Bison in Cosquer Méditerranée. -- The auk figures in Cosquer Méditerranée. -- The main panel in the cave of Ekain. -- The bears in Ekain. -- The central panel in the cave of Santimamiñe. -- Group of female deer in Covalanas. -- Bison group on the ceiling in the Altamira facsimile. -- Detail of an engraved and painted bison head, Altamira. -- Bison on the Altamira ceiling. -- Decorated bosses in the Altamira ceiling. -- Photomontage of the whole Altamira ceiling. -- Rows of red dots in Chufín. -- Vertical bison, semi-natural and semi-drawn, on stalagmite in El Castillo. -- Discs in El Castillo. -- Hand stencils in El Castillo. -- Vertical horse and reindeer figures, Las Monedas. -- Tracing of a horse and other figures in Hornos de la Peña. -- The main decorated panel of El Pendo. -- Tracing of a hind in Salitre. -- The large red hind in El Pindal. -- Engraved horse in El Buxu. -- Detail of the main panel in Tito Bustillo. -- Part of the main panel in Tito Bustillo. -- Photo of the engraved panel in La Loja. -- Consejería de

Cultura del Principado de Asturias. (Tracing After Breuil). -- Horse and other motifs painted high up in Candamo's Camarin. -- Facsimile of the main panel in Covaciella Cave, in the Galeria of Teverga Park. -- The entrance building in the Park of Teverga. -- Tracing of the 'diving' panel in Los Casares. -- Horse and fingermarks in La Pileta's Sanctuary. Detail of an engraved hind in Ardales. -- Hand stencil in Ardales. -- Pecked horse at Siega Verde. -- Head of the large pecked horse of Domingo García. -- Tracing of an engraved shoulder-blade from El Castillo in the Museo Arqueológico Nacional . -- Tracing of the engraved horse heads of Escoural. -- The overlapping horse-heads of Ribeira de Piscos, Côa Valley. -- An engraved panel at Penascosa, Côa Valley. -- Tracing of an engraved deer in Levanzo. -- The engraved horses of Puntali, photograph and sketch. -- Photo and tracing of the engraved horse in the Grotta del Caviglione. -- The two engraved aurochs of Romito. -- Index -- Inside back cover -- Back cover.

Sommario/riassunto

For speleologists and holidaymakers alike, here is an essential handbook. The first guide to all the decorated Ice Age caves in Europe that are open to the public, fully revised and updated for a third edition, this book covers more than 50 caves in the UK, France, Spain, Portugal and Italy, as well as relevant museums and centres.
