Record Nr. UNICASBVE0835925

Autore Gnazzo, Isabelle

Titolo Se resta qualcosa / Isabelle Gnazzo

Pubbl/distr/stampa Roma, : Ensemble, 2019

ISBN 9788868814274

Descrizione fisica 40 p.; 20 cm

Collana Alter

Disciplina 851.92

Lingua di pubblicazione Italiano

Formato Materiale a stampa

Livello bibliografico Monografia

Record Nr. UNINA9911008400703321

Autore Willey Paula

Titolo The Passive Programming Playbook: 101 Ways to Get Library

Customers off the Sidelines / / Paula Willey, Andria L. Amaral

Pubbl/distr/stampa Libraries Unlimited, , 2021

New York:,: Bloomsbury Publishing (US),, 2023

ISBN 9798400695452

9798216126980 9781440870576 1440870578

Edizione [1st ed.]

Descrizione fisica 1 online resource (240 pages)

Classificazione LAN025000

Disciplina 025.5

Soggetti Library & information sciences

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di contenuto Acknowledgments Introduction PART I: RULES, EQUIPMENT, AND

KEEPING SCORE Chapter 1-Step Up Your Game: Why You Need Passive Programming in Your Library Chapter 2-The Gear You Need = The Gear You Have Chapter 3-Bring Your A Game: Best Practices Chapter 4-Covering All the Bases: Passive Program Templates Chapter 5-Run Up the Score and Win Fans: Stats and Sharing PART II: LET THE GAMES BEGIN: 101+ PASSIVE PROGRAMMING IDEAS Chapter 6-Game Plans: A Week of Wonder Chapter 7-You Make the Call: Themes and Ideas to Try Any Time of Year Chapter 8-If You Build It, They Will Come: Special Spaces for Passive Programs Chapter 9-The Whole Nine Yards: A Year of Inspiration Chapter 10-Outside the Lines: The World Beyond Your Library Chapter 11-Passive Programming for Panicky Times Appendix: Resources Bibliography Index

Sommario/riassunto

This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable-so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers-while barely making a dent in your programming budget. Passive programming can be targeted at children, teens, adults, or seniors; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed, spontaneous, and easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration.