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Sommario/riassunto	This book publishes 323 handcopies of cuneiform tablets found in the academic papers of W. G. Lambert (1926-2011), one of the foremost Assyriologists of the twentieth century. Prepared by A. R. George and Junko Taniguchi, it completes a two-part edition of Lambert's previously unpublished handcopies. Written by Babylonian and Assyrian scribes in ancient Mesopotamia, the texts collected here are organized by genre and presented with a descriptive catalogue and indexes. The contents include omen literature, divinatory rituals, religious texts, a scribal parody of Babylonian scholarship, theological and religious texts, lexical lists, god lists, and a small group of miscellaneous texts of various genres. The tablets are mainly from the British Museum, but

some come from museums in Baghdad, Berlin, Chicago, Geneva, Istanbul, Jerusalem, New Haven, Oxford, Paris, Philadelphia, Tokyo, Toronto, and Washington. In addition, there are copies of eight tablets whose current whereabouts are unknown. This third collection of Lambert's handcopies published by Eisenbrauns--following Babylonian Creation Myths and Cuneiform Texts from the Folios of W. G. Lambert, Part One--is a crucial part of the intellectual history of the field of Assyriology. In addition, many of these texts are published herein for the first time, making them a valuable and important resource for further study.
