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Nota di contenuto	Part I: Overture -- Chapter 1. Making Peace Audible and Aesthetically Grounding It – Quasi una fantasia -- Part II: Modulations -- Chapter 2. Peace: What Are We Talking About? -- Chapter 3. How to Set Peace to Notes? -- Chapter 4. ‘Sound the Alarm, Gather Your Friends!’ Peace in the Music of Today -- Part III: Finale – Variations -- Chapter 5. Seismographic Recollection of the Future: Karl Amadeus Hartmann -- Chapter 6. Sounds of Peace – More than a Utopia: Isang Yun -- Chapter 7. Dona nobis pacem – a Lasting Demand: Arthur Honegger -- Chapter 8. Stubbornly Contemporary, Not Entertaining: Reflections of a Social Scientist on Political Aspects of Klaus Huber’s Musical Works -- Part IV: On Dieter Senghaas -- Chapter 9. The Author’s Biographical Notes -- Chapter 10. The Author’s Relevant Publications: A Selective Bibliography Until 2024 -- Appendix -- On HGB Foundation -- On the Author.
Sommario/riassunto	Listening to peace. When social scientists, publicists and teachers approach the problem of peace, they pay special attention to the causes of violence and war. Recently, however, insights into the causes

of peace have gained broad resonance. The question is which factors, individually and in their interaction, are sustainably conducive to peace. Aesthetic dimensions of a peace order, however, usually remain underexposed, although the problem of peace can be impressively conveyed through images of peace. The fact that the essays in this book explain that access to various dimensions of peace through musical and compositional contributions can also be illuminating: Which peace-relevant problems have composers addressed in their works? Striking examples are explained. They are all to be found in the offerings of classical, i.e. value-retaining music of the past five centuries. - A unique book on peace education - For teachers and students in peace research and in music studies - Written by one of the co-founders of peace research in Germany - A key background book for peace concerts - A musical appeal for peace.
