

1. Record Nr.	UNINA9910790152903321
Titolo	El Bosco [[electronic resource]]
Pubbl/distr/stampa	[New York], : Parkstone International, [2006]
ISBN	1-283-95481-8 1-78042-548-1
Descrizione fisica	1 online resource (81 p.)
Collana	Perfect Square
Disciplina	759.9492
Soggetti	Painters - Netherlands
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Hieronymus Bosch (El Bosco) y la "Tentacion" de Lisboa. Una perspectiva desde el 3er milenio; BIOGRAFIA; LISTA DE ILUSTRACIONES
Sommario/riassunto	Mucho antes de que se inventaran los videojuegos, Hieronymus Bosch, El Bosco, ya pintaba monstruos terroríficos aunque extranamente simpáticos, a menudo dotados de un toque de humor. Sus obras son energicos ejemplos de los peligros psicologicos que se cinen sobre aquellos que abandonan las enseñanzas de Cristo. Con una trayectoria vital que se extiende de 1450 a 1516, El Bosco nacio en pleno Renacimiento y fue testigo de sus guerras religiosas y del desmoronamiento de los valores y las tradiciones medievales, que preparaba el terreno para el nacimiento de un nuevo orden universal en el que la

2. Record Nr.	UNINA9911007474803321
Titolo	Beyond Nature and Nurture : Perspectives on Human Multidimensionality / / edited by Javier Pérez-Jara, Íñigo Ongay
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-87715-2
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (VI, 296 p. 4 illus.)
Collana	Synthese Library, Studies in Epistemology, Logic, Methodology, and Philosophy of Science, , 2542-8292 ; ; 497
Disciplina	570.1
Soggetti	Biology - Philosophy Sociology - Philosophy Perception Evolutionary developmental biology Philosophy of Biology Philosophy of Sociology Evolutionary Developmental Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: From the Ancient Greek Sophists' Binary Between Physis and Nomos to the Present (Javier Pérez-Jara and Íñigo Ongay) -- Part I The Nature vs Nurture Debate -- 2 Nature vs nurture: time to let it go (Massimo Pigliucci and Jonathan Kaplan) -- 3 Human Nature. A Process Perspective (John Dupré) -- 4 Positioning Sociology in the Nature vs Nurture Debate – An Ongoing Project (Ullica Segerstrale) -- 5 Cultural Sociology and the Relative Independence of Culture: An Ontological and Epistemological Analysis (Javier Pérez-Jara) -- 6 Psychogenesis in Evolution and History (José-Carlos Sánchez-González) -- 7 Neither Nature nor Nurture: on the inadequateness of innatism and environmentalism in Biology and Psychology (Íñigo Ongay) -- 8 Is Science and Ideology? (Gustavo E. Romero) -- 9 Nature, Nurture, and Nous: The Role of Reflection and Reason in the Nature-Nurture Debate (Liane Gabora and Cosette Robertson) -- Part II Case Studies in the Nature vs Nurture Debate -- 10 Naturalism of Mother's Milk and its Historical Change in Japan – Modernization of Nature as Normative

Concept (Shinji Kajitani) -- 11 Sociocultural factors influencing fathers' involvement in childcare: A historical perspective of Japan's Edo and Meiji periods (Atsuko Fujino) -- 12 Culture and the Microbiome-Gut-Brain (Gabe Ignatow) -- 13 From Territorial Behavior to Imagined Territories and Back – Exploring Spatiality in International Relations (Jun J. Nohara) -- 14 The constitutive component of sexes, genders, and sexualities: The case of Thailand (Porrane Singpliam) -- 15 Naturalizing the “Unnatural” Beauty: Making Sense of the Iconic Performance of the Body in the Social Media Platform of China (Renxue Wan) -- 16 Nature loves variety. On the “Backlash” against Gender Equal Policies in Japan (Kimio Ito).

Sommario/riassunto

This book gathers several of the world's leading scholars in the nature vs. nurture debate, offering a timely reconsideration of the dynamic interactions between physical, chemical, biological, social, and cultural factors that shape human multidimensionality. Emphasizing this multidimensionality, this edited volume seeks to bridge the divide between biology and social theory—two research communities that have too often overlooked each other. These disciplines, despite being central to understanding human nature, have long operated in isolation. While some animal species exhibit higher degrees of phenotypic plasticity in specific traits, humans stand out as the most plastic species in both their neurological and sociocultural systems. This plasticity leads the contributors of this book to move beyond both biological reductionism and the blank-slate hypothesis. While biology undoubtedly plays a role in shaping and stabilizing human social and cultural processes, it does so only within the framework of an inherently social environment—one shaped by historically contingent and socially constructed realities, such as values, codes, and cultural perceptions. More importantly, cultural structures and social interactions actively shape and transform certain biological features that were once considered immutable. This book lays the groundwork for a productive dialogue among biologists, psychologists, social theorists, and philosophers. It also highlights some of the moral and political consequences of different perspectives within the nature vs. nurture debate. Through updated scientific and philosophical theorizing, the chapters in this book aim to overcome, once and for all, the simplistic yet persistent opposition between nature and nurture, offering a far more complex and dynamic—yet richer and epistemologically manageable—picture of the human being.
