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Sommario/riassunto	This book examines the cultural legacies of the fifteen years that Mary Queen of Scots spent as a prisoner in the household of Bess of Hardwick and her fourth husband, the Earl of Shrewsbury. It proposes four main areas of influence: first, that although Mary never visited Hardwick New Hall, the experience of keeping Mary captive affected the way that Bess conceived and furnished the house; second, that Mary's insistence on having copious meals ceremonially served to her can be traced in the recipe and remedy books of two of Bess's granddaughters; third, that Mary's status as royal prisoner is echoed in the life of a third granddaughter, Lady Arbella Stuart; and fourth, that the necessity of defending Cavendish-Talbot residences from attack

informed the way that Bess's son Charles Cavendish built Bolsover Castle and coloured the way that two of Bess's great-granddaughters described their experiences during the English Civil War in a jointly authored play. Lisa Hopkins is Professor Emerita of English at Sheffield Hallam University, UK. She is a co-editor of *Journal of Marlowe Studies* and of *Shakespeare*, the journal of the British Shakespeare Association, and a series editor for Arden Critical Readers and Arden Studies in Early Modern Drama. Her most recent publications include *Reading the River in Shakespeare's Britain*, co-edited with Bill Angus, and her edition of John Ford's *The Queen*. She also writes about detective fiction; her book *Ocular Proof and the Spectacled Detective in British Crime Fiction* was published by Palgrave Macmillan in 2023.
