

1. Record Nr.	UNINA9911018650203321
Autore	Atkinson Jessica
Titolo	Insights From Music Therapy Practice and Research : Other Knowing // by Jessica Atkinson
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031862205
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (314 pages)
Disciplina	616.8914
Soggetti	Psychotherapy Music Counseling Clinical psychology Rehabilitation Mentally ill - Rehabilitation Client-centered psychotherapy Counseling Psychology Rehabilitation Psychology Person-Centered Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	CHAPTER 1 – BEGINNING THE JOURNEY -- CHAPTER 2 – MEETING OTHER TRAVELLERS -- CHAPTER 3 – LOOSENING THE THREADS ALONG THE WAY 1 -- CHAPTER 4 – LOOSENING THE THREADS ALONG THE WAY 2 -- CHAPTER 5 – LOOSENING THE THREADS ALONG THE WAY 3 -- CHAPTER 6 – LOOSENING THE THREADS ALONG THE WAY 4 -- CHAPTER 7 – ARRIVING SOMEWHERE.
Sommario/riassunto	This book, drawing on the author's 26 years as a music therapist, explores experience and evidence in music therapy. It asks which experiences count, why, and what is revealed of the cultures of music therapy when some experience is regarded as evidence and some is not. At the heart of music therapy lies a nonverbal phenomenon: shared musical encounter. Those involved can recognise it and respond without words, as 'insiders'. However, what this experience is, and how

it relates to evidence, is not widely explored in music therapy practice and research. Furthermore, the investigations which do exist tend to be verbal, even when participants are nonverbal. As an alternative, this autoethnographic book honours the arts-based encounters fundamental to music therapy by offering the reader their own arts-based experience through poems, images, and more. Through them, the reader (or 'Collaborator') is invited to consider the other knowing which comes from arts-based encounter, and its value. Using phenomenological and Aesthetic Critical Realist approaches, this work argues that relational, musical experience central to music therapy is valuable on its own terms as musically mediated, therapeutic evidence of personhood. This challenges the professional status quo which privileges verbal knowledge-creation and evidence measured by outsiders. Jessica trained as a classical musician and linguist and was always puzzled by the distance from stage to audience. As a student, she discovered the writings of Nordoff and Robbins, pioneers in music therapy, and longed to think about people and music in the ways they did. This led to music therapy training and over the last twenty five years she has met and worked with participants who experience learning difficulties, life-limiting illness, emotional difficulties, bereavement, traumatic injury, physical disabilities and more. Jessica began research in order to understand better the nonverbal and arts-based knowing which lies at the heart of music therapy encounters. She completed her PhD at King's College London, UK.

2. Record Nr.	UNINA9911007351803321
Autore	Marinoni Luiz Guilherme
Titolo	Culture and Predictability of Law : A Justification from a Modern Historical Perspective // by Luiz Guilherme Marinoni
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-87161-8
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (VII, 72 p. 2 illus.)
Collana	SpringerBriefs in Law, , 2192-8568
Disciplina	342
Soggetti	Constitutional law Civil law Civil procedure Law - Philosophy Conflict of laws International law Comparative law Constitutional Law Civil Law Civil Procedure Law Philosophy of Law Private International Law, International and Foreign Law, Comparative Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- 2 Protestantism, Capitalism, Rationality of Law and Predictability in Weber. Between the Common Law and the Civil Law of the End of the Nineteenth Century -- 3 The Transformation of Civil Law -- 4 Personalism, Patrimonialism, Cult of Irrationality and Contempt for Predictability in Brazil -- 5 Justification for a System of Precedents.
Sommario/riassunto	This book aims to identify the sociological reasons that resulted in the perceived lack of authority of precedents in civil law systems, starting from the premise that common law systems rely on precedents, while civil law systems do not. The reasoning is based on the sociology of law, mainly on Max Weber's theory, legal theory, and constitutional law.

English common law, seen by Weber as a law devoid of formal rationality mainly because it does not allow for generalization and comprehensiveness, became a predictable system through stare decisis. This serves to highlight not only that it is not to be confused with common law but especially to clarify that “binding precedents” are necessary as the law moves away from calculability. The transformation of civil law due to the impact of constitutionalism, the increasingly widespread use of general clauses, and the evolution of the theory of interpretation eliminated the pretensions of logical positivism and, consequently, the predictability upon which it would be achievable. However, if the law contemplated by Weber ceased to exist and the new law came to depend largely on the subjectivity of the judge, this does not mean that society could remain helpless and devoid of guarantees of predictability and equality, as the new profile of civil law could not be compatible with a coherent legal order and a rational distribution of justice. In the end, the book seeks to demonstrate the fundamentality of precedent for the unity and development of law, clarity and generality, promotion of equality, institutional strengthening, limitation of state power, predictability, economic rationality, respect for the law, and increased personal responsibility.
