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Record Nr. UNINA9910777830303321 Autore **Graff Gerald Titolo** Clueless in academe [[electronic resource]]: how schooling obscures the life of the mind / / by Gerald Graff New Haven, : Yale University Press, c2003 Pubbl/distr/stampa **ISBN** 9786611731113 1-281-73111-0 0-300-13201-8 Descrizione fisica 1 online resource (320 p.) Disciplina 306.43 Soggetti Education, Higher - Social aspects - United States Learning and scholarship - United States Inglese Lingua di pubblicazione **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION In the Dark All Eggheads Are Gray -- 1 The University Is Popular Culture, But It Doesn't Know It Yet -- 2 The Problem Problem and Other Oddities of Academic Discourse -- 3 The Mixed-Message Curriculum -- 4 Two Cheers for the Argument Culture -- 5 Paralysis by Analysis? -- 6 Unlearning to Write -- 7 Scholars and Sound Bites: The Myth of Academic Difficulty -- 8 Why Johnny Can't Argue -- 9 Outing Criticism -- 10 The Application Guessing Game with Andrew Hoberek -- 11 Hidden Intellectualism -- 12 A Word for Words and a Vote for Quotes -- 13 Wrestling with the Devil -- 14 Deborah Meier's Progressive Traditionalism -- epilogue: How to Write an Argument-What Students and Teachers Really Need to Know -- NOTES -- index Sommario/riassunto Gerald Graff argues that our schools and colleges make the intellectual life seem more opaque, narrowly specialized, and beyond normal learning capacities than it is or needs to be. Left clueless in the academic world, many students view the life of the mind as a secret society for which only an elite few qualify. In a refreshing departure from standard diatribes against academia, Graff shows how academic unintelligibility is unwittingly reinforced not only by academic jargon

and obscure writing, but by the disconnection of the curriculum and

the failure to exploit the many connections between academia and popular culture. Finally, Graff offers a wealth of practical suggestions for making the culture of ideas and arguments more accessible to students, showing how students can enter the public debates that permeate their lives.

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Autore Breeze Paul A.

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generation -- Power from waste -- Nuclear power.

Sommario/riassunto This revised third edition of Power Generation Technologies explores

even more renewable technologies in detail, from traditional fossil fuels and the more established alternatives such as wind and solar power, to emerging renewables such as biomass and geothermal energy. The

book also features new expanded chapters on tidal project proposals, tidal bunds, enhanced geothermal technology, fast-moving areas in marine energy and the development of floating wind turbines. Power Generation Technologies is more than just an account of the technologies - for each method the author explores the economic and environmental costs and risk factors. Each technology is covered using the same basic criteria, so that comparisons between technologies can be made more easily. Those who are involved in planning and delivering energy, including engineers, managers and policy makers, will find a guide through the minefield of maintaining a reliable power supply, meeting targets on greenhouse gas emissions, and addressing economic and social objectives in this book. Explains in hundreds of diagrams how each technology functions in practice Evaluates the economic and environmental viability of each power generation system covered Features fast-advancing renewable and alternative power sources, such as municipal waste and solar options Applies a fresh focus on the evolution of traditional technologies such as natural gas and 'clean coal'