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| 1. Record Nr. | UNINA990004832060403321 |
| Titolo | Aldous Huxley, 1894-1963 : a memorial volume / edited by Julian Huxley |
| Pubbl/distr/stampa | London : Chatto & Windus, 1965 |
| Descrizione fisica | 174 p., [4] c. di tav. : ritr. ; 22 cm |
| Disciplina | 824.9 |
| Locazione | FLFBC |
| Collocazione | R 220 A R 220 A BIS |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910789038903321 |
| Autore | Calico Joy H. <1965-> |
| Titolo | Arnold Schoenberg's a survivor from Warsaw in postwar Europe // Joy H. Calico |
| Pubbl/distr/stampa | Berkeley, California : , : University of California Press, , 2014 ©2014 |
| ISBN | 0-520-95770-9 |
| Descrizione fisica | 1 online resource (273 p.) |
| Collana | California Studies in 20th-Century Music |
| Classificazione | MUS006000HIS010000MUS020000 |
| Disciplina | 784.2/2 |
| Soggetti | MUSIC / Genres & Styles / Classical |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Abbreviations and Acronyms -- Introduction -- West Germany: Retrenchment versus A Survivor from Warsaw -- Austria: Homecoming via A Survivor from Warsaw -- Norway: Performing Remembrance with A Survivor from |

Warsaw -- East Germany: Antifascism and A Survivor from Warsaw --
Poland: Cultural Diplomacy through A Survivor from Warsaw --
Czechoslovakia: A Survivor as A Survivor from Warsaw -- Afterword --
Notes -- Bibliography -- Index

Sommario/riassunto

Joy H. Calico examines the cultural history of postwar Europe through the lens of the performance and reception of Arnold Schoenberg's *A Survivor from Warsaw*-a short but powerful work, she argues, capable of irritating every exposed nerve in postwar Europe. Schoenberg, a Jewish composer whose oeuvre had been one of the Nazis' prime exemplars of *entartete* (degenerate) music, immigrated to the United States and became an American citizen. Both admired and reviled as a pioneer of dodecaphony, he wrote this twelve-tone piece about the Holocaust in three languages for an American audience. This book investigates the meanings attached to the work as it circulated through Europe during the early Cold War in a kind of symbolic musical remigration, focusing on six case studies: West Germany, Austria, Norway, East Germany, Poland, and Czechoslovakia. Each case is unique, informed by individual geopolitical concerns, but this analysis also reveals common themes in anxieties about musical modernism, Holocaust memory and culpability, the coexistence of Jews and former Nazis, anti-Semitism, dislocation, and the presence of occupying forces on both sides of the Cold War divide.

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| 3. Record Nr. | UNINA9911006889003321 |
| Autore | Measey Peter |
| Titolo | Agile Foundations : Principles, practices and frameworks |
| Pubbl/distr/stampa | Swindon, : BCS Learning & Development Limited, 2015 |
| ISBN | 1-68015-721-3 1-78017-255-9 |
| Edizione | [1st edition] |
| Descrizione fisica | 1 online resource (199 p.) |
| Altri autori (Persone) | BerridgeChris GrayAlex WolfLazaro MeaseyPeter OliverLes RobertsBarbara ShortMichael WilmshurstDarren |
| Disciplina | 005.1 |
| Soggetti | Agile software development Computer science User interfaces (Computer systems) Engineering & Applied Sciences Computer Science |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Front Cover; Copyright; CONTENTS; LIST OF FIGURES AND TABLES; CONTRIBUTORS; SECTION REVIEWERS; GLOSSARY; PREFACE; INTRODUCTION; PART 1 INTRODUCING AGILE; 1. WHAT IS AGILE?; 1.1 THE HISTORY OF AGILE; 1.2 THE AGILE MANIFESTO; 2. THE FOUNDATIONS OF AGILE; 2.1 THE AGILE MINDSET; 2.2 DELIVERY ENVIRONMENTS AND AGILE SUITABILITY; 2.3 THE LIFECYCLE OF PRODUCT DEVELOPMENT; 2.4 THE 'IRON TRIANGLE'; 2.5 WORKING WITH UNCERTAINTY AND VOLATILITY; 2.6 EMPIRICAL AND DEFINED PROCESSES; 3. AGILE AND THE BUSINESS; 3.1 THE ECONOMIC CASE FOR AGILE; 3.2 BUSINESS CULTURE AND AGILE; 4. AGILE MYTHS PART 2 A GENERIC AGILE FRAMEWORK5. GENERIC AGILE PROCESS; 5.1 |

AGILE OPERATING MODEL; 6. COMMON AGILE ROLES; 6.1 THE CUSTOMER; 6.2 THE TEAM; 6.3 THE AGILE LEAD; 6.4 THE STAKEHOLDERS; 7. COMMON AGILE TECHNIQUES; 7.1 STORIES AND BACKLOG REFINEMENT; 7.2 AGILE ESTIMATION; 7.3 AGILE PLANNING; 7.4 AGILE TESTING; 8. COMMON AGILE PRACTICES; 8.1 SHORT FEEDBACK LOOPS; 8.2 FACE-TO-FACE COMMUNICATION; 8.3 DAILY STAND-UPS; 8.4 SHOW AND TELLS; 8.5 RETROSPECTIVES; 8.6 EMERGENT DOCUMENTATION; 8.7 VISUAL BOARDS; 8.8 SUSTAINABLE PACE; 8.9 FOCUS ON QUALITY; 8.10 MAJOR AGILE TECHNICAL PRACTICES
PART 3 APPLYING AGILE PRINCIPLES
9. INDIVIDUALS AND INTERACTIONS OVER PROCESSES AND TOOLS; 9.1 MOTIVATED AND TALENTED INDIVIDUALS; 9.2 EMERGENT DESIGN FROM SELF-ORGANISING TEAMS; 9.3 TEAM DYNAMICS; 10. WORKING SOFTWARE OVER COMPREHENSIVE DOCUMENTATION; 10.1 SATISFY THE CUSTOMER AND CONTINUOUS DELIVERY OF VALUE; 10.2 DELIVER WORKING SOFTWARE FREQUENTLY; 10.3 WORKING SOFTWARE AS A MEASURE OF PROGRESS; 10.4 TECHNICAL EXCELLENCE AND GOOD DESIGN; 11. CUSTOMER COLLABORATION OVER CONTRACT NEGOTIATIONS; 11.1 BUSINESS PEOPLE AND DEVELOPERS MUST WORK TOGETHER
11.2 REFLECT AND ADJUST (INSPECT AND ADAPT) REGULARLY
12. RESPONDING TO CHANGE OVER FOLLOWING A PLAN; 12.1 EMBRACE CHANGE; 13. SIMPLICITY; 13.1 FIT-FOR-PURPOSE PRODUCTS; 13.2 FIT-FOR-PURPOSE DELIVERY; PART 4 AGILE FRAMEWORKS; 14. MAJOR AGILE FRAMEWORKS; 14.1 EXTREME PROGRAMMING (XP); 14.2 SCRUM; 14.3 DSDM; 14.4 AGILE PROJECT MANAGEMENT; 14.5 KANBAN; 14.6 LEAN SOFTWARE DEVELOPMENT; 14.7 LEAN START-UP; 14.8 SCALED AGILE FRAMEWORK (SAFE); REFERENCES; RECOMMENDED FURTHER READING OR 'WHAT'S ON OUR OFFICE BOOKSHELF'; INDEX; Back Cover

Sommario/riassunto

Agile practices transform the way organisations carry out business and respond to change. But to realise success, an Agile mindset needs to be adopted throughout an organisation. This book gives a comprehensive introduction to Agile principles and methodologies.

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| 4. Record Nr. | UNINA9910349410403321 |
| Titolo | Reversible Computation : 10th International Conference, RC 2018, Leicester, UK, September 12-14, 2018, Proceedings // edited by Jarkko Kari, Irek Ulidowski |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018 |
| ISBN | 9783319994987 3319994980 |
| Edizione | [1st ed. 2018.] |
| Descrizione fisica | 1 online resource (XIII, 353 p. 132 illus.) |
| Collana | Programming and Software Engineering, , 2945-9168 ; ; 11106 |
| Disciplina | 004 |
| Soggetti | Logic design Artificial intelligence Compilers (Computer programs) Computer networks Software engineering Logic Design Artificial Intelligence Compilers and Interpreters Computer Communication Networks Software Engineering |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Reversible concurrent computation -- Quantum circuits -- Reversible programming languages -- Applications. |
| Sommario/riassunto | This book constitutes the refereed proceedings of the 10th International Conference on Reversible Computation, RC 2018, held in Leicester, UK, in September 2018. The 13 full, 7 short, and one tutorial papers included in this volume together with four invited talks were carefully reviewed and selected from 28 submissions. The papers are organized in the following topical sections: reversible concurrent computation; quantum circuits; reversible programming languages; and applications. |

