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Titolo Quantum Mechanics in Chemistry

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Nota di contenuto Cover; Title Page; Copyright Page; Dedication; Contents; Preface; 1

Review of Basic Concepts in Quantum Mechanics; 1.1 Fundamental Definitions; 1.2 Eigenvalues and Eigenfunctions; 1.3 Approximate Methods; 1.3.1 Time-Independent Perturbation Theory; 1.3.2 Variational Theory; 1.4 Raising and Lowering Operators; 1.4.1 Harmonic Oscillator; 1.4.2 Angular Momentum Operators; 1.5 Two-Body Problems; 1.5.1 Relative-Motion Schro dinger Equation; 1.5.2 Hydrogen Atom; 1.6 Electronic Structure of Atoms and Molecules; 1.6.1 Many-Electron Hamiltonian; Born-Oppenheimer Approximation; 1.6.2

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Combinations; 2.2.2 Constructions of SALCs; 2.2.3 Huckel Theory

Applications

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Sommario/riassunto

Intended for graduate and advanced undergraduate students, this text explores quantum mechanical techniques from the viewpoint of chemistry and materials science. Dynamics, symmetry, and formalism are emphasized. An initial review of basic concepts from introductory quantum mechanics is followed by chapters examining symmetry, rotations, and angular momentum addition. Chapter 4 introduces the basic formalism of time-dependent quantum mechanics, emphasizing time-dependent perturbation theory and Fermi's golden rule. Chapter 5 sees this formalism applied to the interaction of radiation and matt

2. Record Nr. UNINA9911047798703321 Autore Pham Chi P Titolo Decolonizing Comparative Literature: Reading Across Southeast Asian Literatures / / edited by Chi P. Pham, Jose Monfred C. Sy, Thi Nhu Trang Nguyen Singapore:,: Springer Nature Singapore:,: Imprint: Springer,, 2025 Pubbl/distr/stampa **ISBN** 981-9502-77-2 Edizione [1st ed. 2025.] Descrizione fisica 1 online resource (674 pages) Collana Asia in Transition, , 2364-8260;; 30 Disciplina 809.895 Soggetti Oriental literature Comparative literature Philosophy Postcolonialism Literature - History and criticism Ethnology - Asia Culture Translating and interpreting Asian Literature Comparative Literature Postcolonial Philosophy Literary Criticism Asian Culture Language Translation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Methods of Comparison in Southeast Asian Literary and Cultural Nota di contenuto Studies -- Revisiting the Philippine Comparative Literature Experience Towards an Assertion of a SEA Disciplinal Praxis -- Writing and Thinking for Ourselves: Decolonizing Philippine Comparative Literature

-- Decolonizing Comparative Literature: Reception of Southeast Asian Literature in Vietnam -- Petronilo Daroy, the Marxist Literary Tradition,

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Affirmation -- Toward a comparative study of francophone literatures in Southeast Asia -- CompLit for All? A Study of Humanities Core Curriculums in Singapore's Liberal Art Colleges -- Mental Health Issues and Identity Formation: An Analysis of Anglophone Malaysian and Bruneian Contemporary Novels -- Poe's Wanderlust Orangutan in Annam and Siam: Troublesome Bodies and the Return of Otherness in Phm Cao Cng's "The Fingerprints on the Ceiling" and Ramjitti's "The Killer in Bang Khun Phrom" -- Chn thng hu chin – nhìn t thân phn àn bà: Trng hp Khu vn sng êm (Tan Twan Eng) và p là ni au.

Sommario/riassunto

This book promotes a novel and nuanced understanding of how the practices of comparative literature have engaged with the politics of nation-building in postcolonial Southeast Asia. It provides readings of Southeast Asian literatures in a comparative context, demonstrating how such readings enable texts to engage with issues connected to postcolonial nation-building across the region. Such issues include social exclusion, urbanization and environmental destruction, post-war traumas, animal narratives, migration, identity, gender, and literature, and politics. In doing so, this book moves beyond traditional comparative literature which is overwhelmingly rooted in Western literature and scholarship. To this end, it an invitation to decolonize comparative literature as a discipline. Few studies have attempted to examine the alternative non-western literary traditions that emerge from this specific Asian region, and so this book presents a rich combination of theoretical and critical studies that contribute to advancing the discipline of comparative literature in Southeast Asian geographies. It is relevant to scholars working in Asian literature, comparative literature, and in postcolonial frameworks in philosophy and cultural studies.